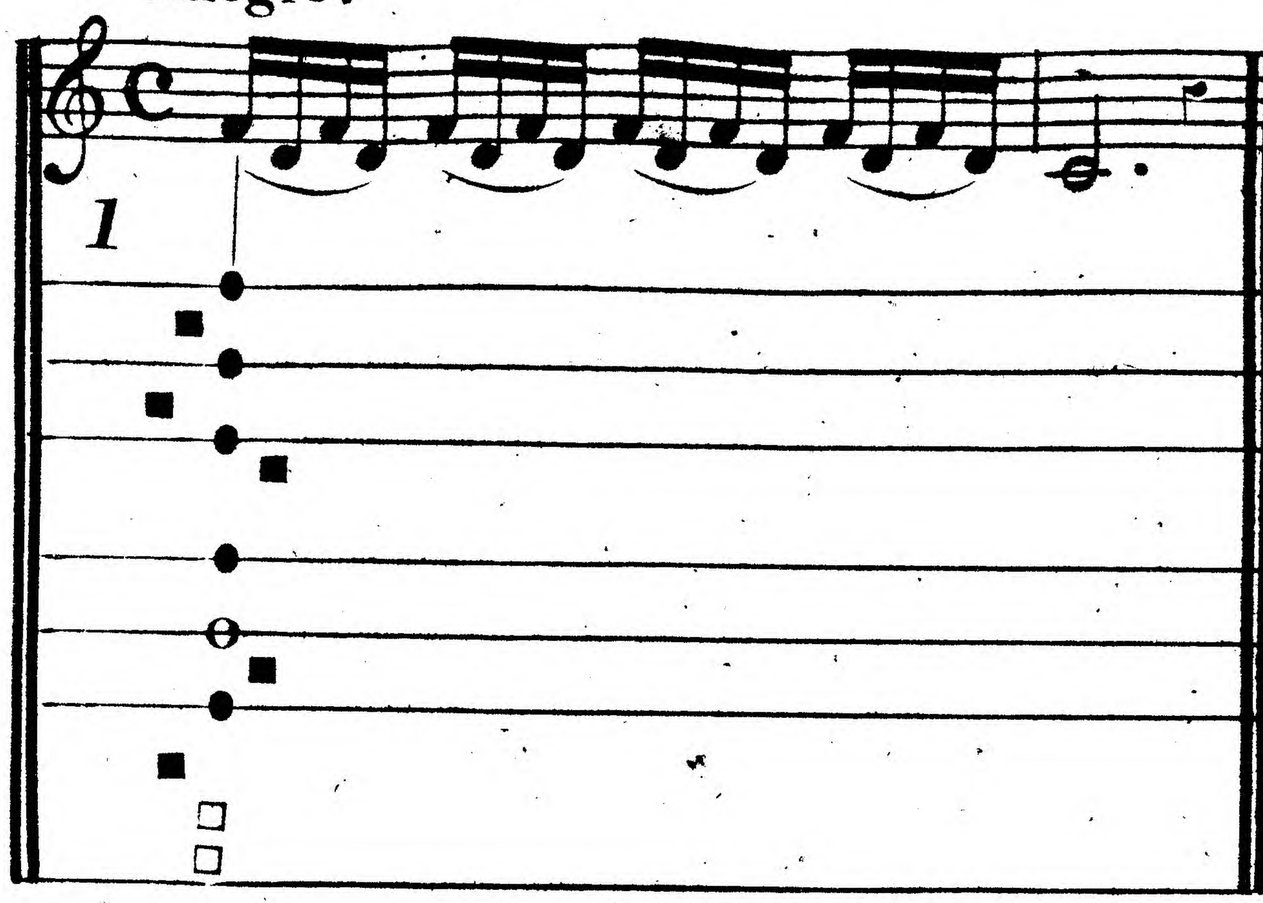
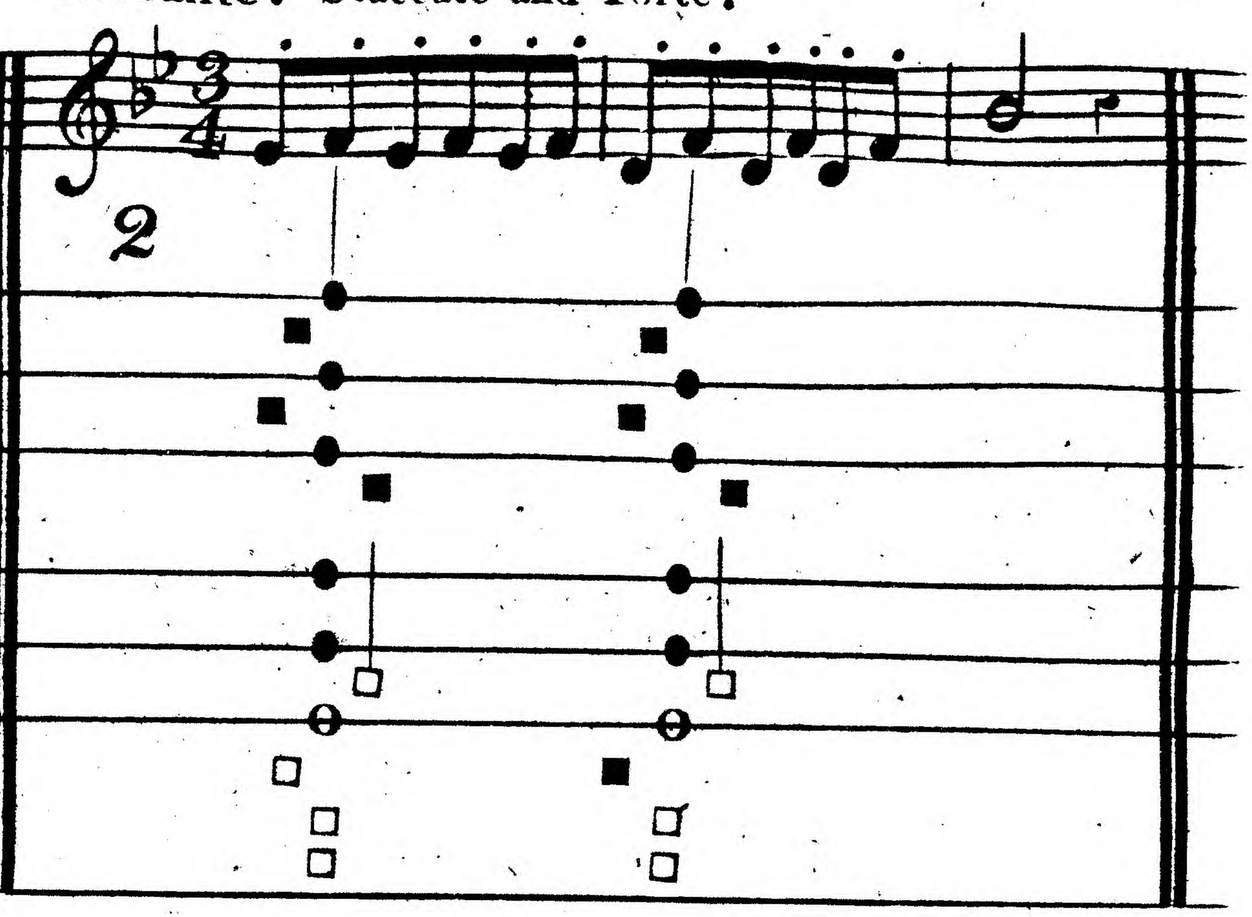
To render difficult Passages easy.

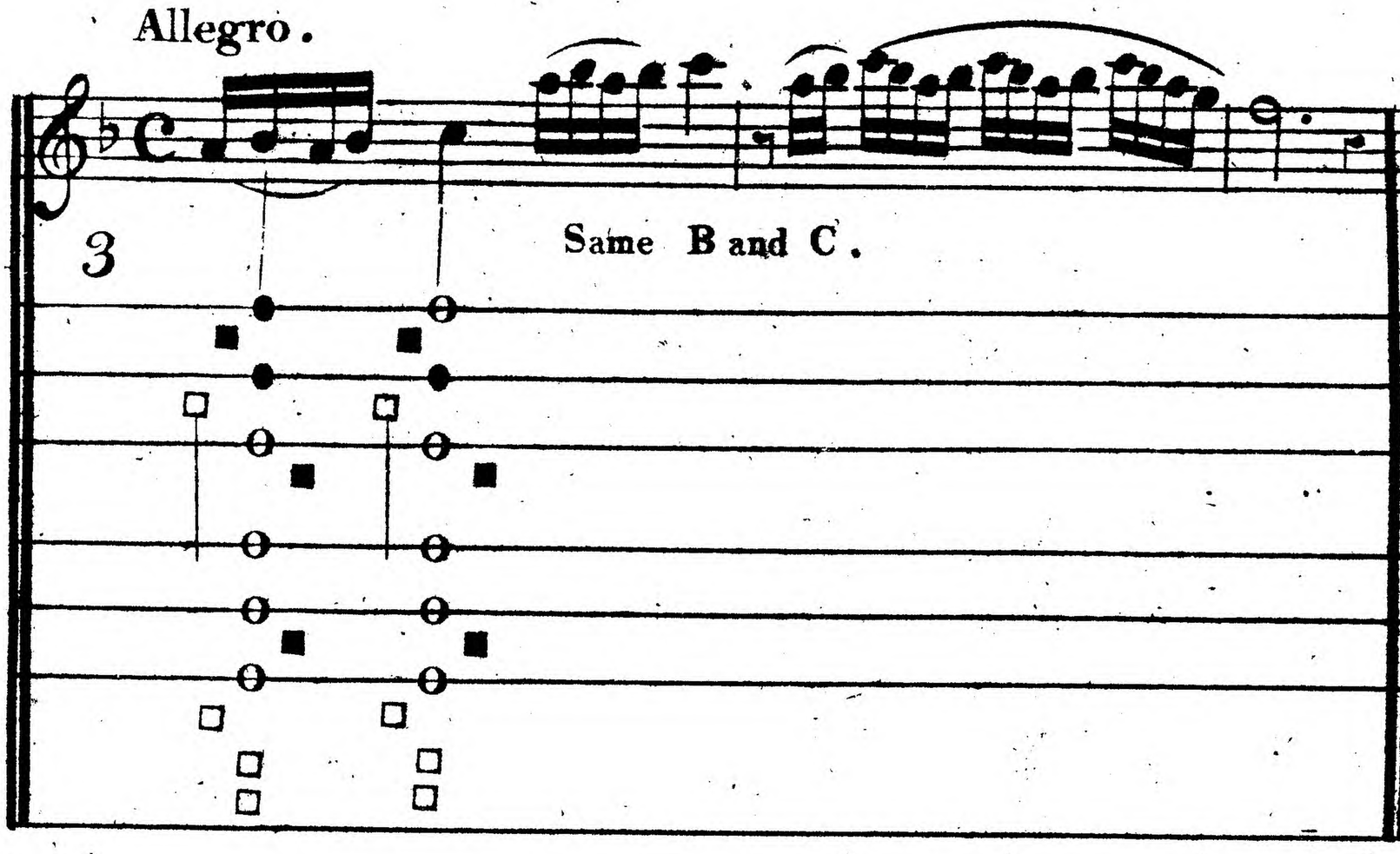
Allegro.



Andante. Staccate and Forte.



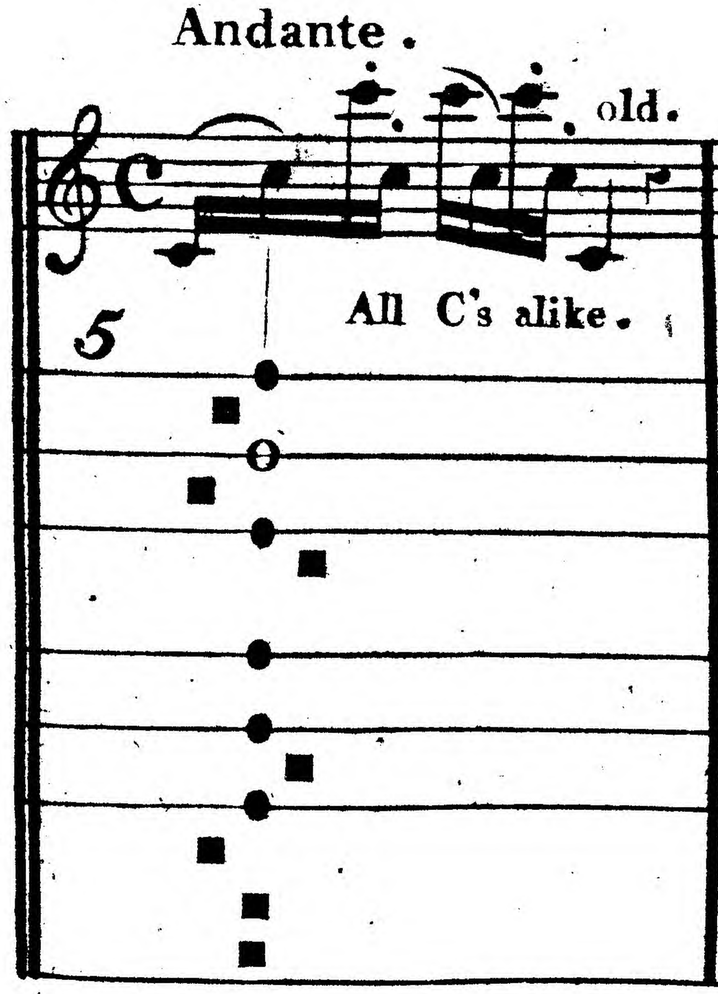
Allegro.



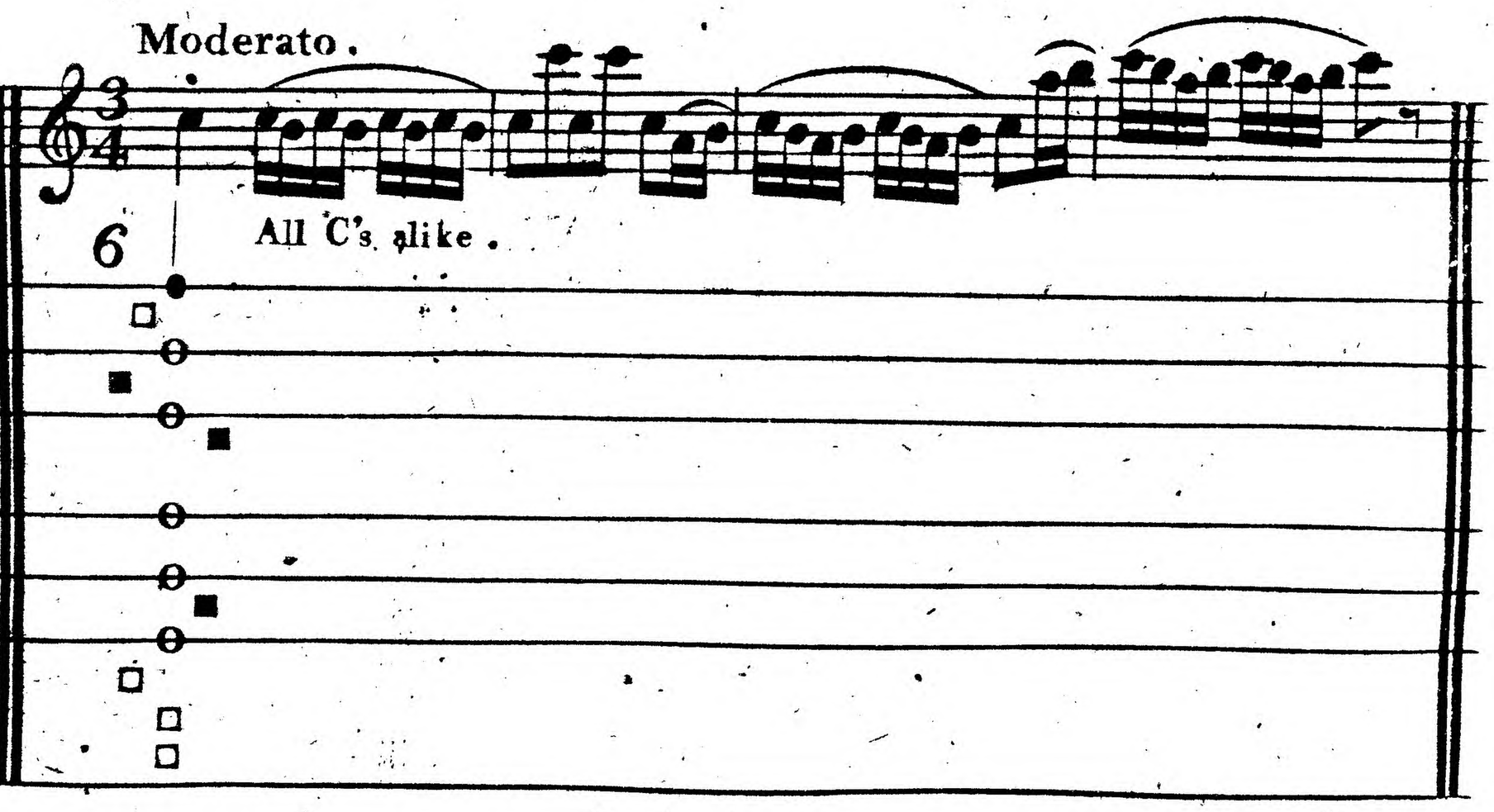
Allegro assai.



Andante.



Moderato.



Presto assai

C's all alike.

7

Allegretto

8

Andante

9

Allegro

10

Allegro assai

D ♯ Key Shut.

11

Adagio and Pianissimo

12

Same

F♮ and F♯ to be Fingered
thus for such a Passage only.

Allegretto

13

Allegro

14

Allegretto

15

The G. with the D. Key shut Likewise

Allegro

16

Same
Fingering for G.

Prestissimo

17

Vivace

18

Best C.

Vivace

19

Vivace

20

Vivace

21

Andante

22

Best F.

Andante

23

G. Same Fingering

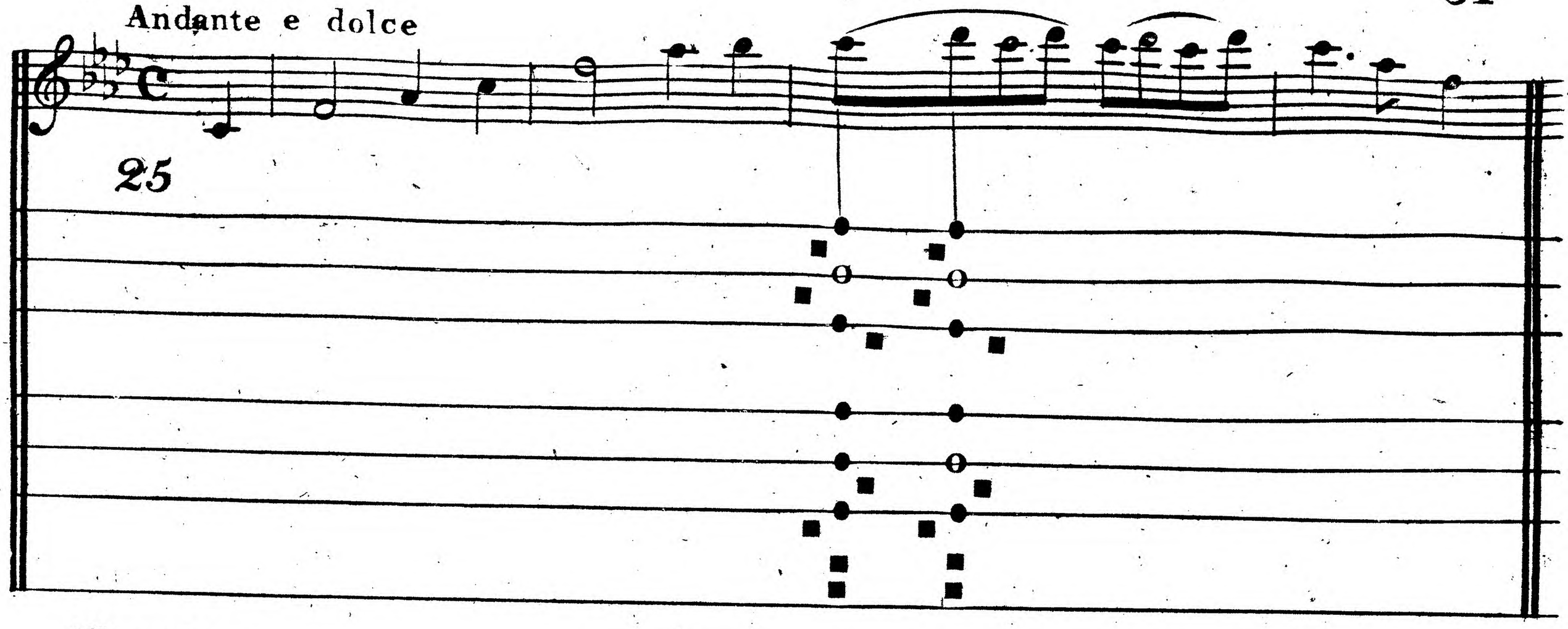
pp

Allegro

24

Andante e dolce

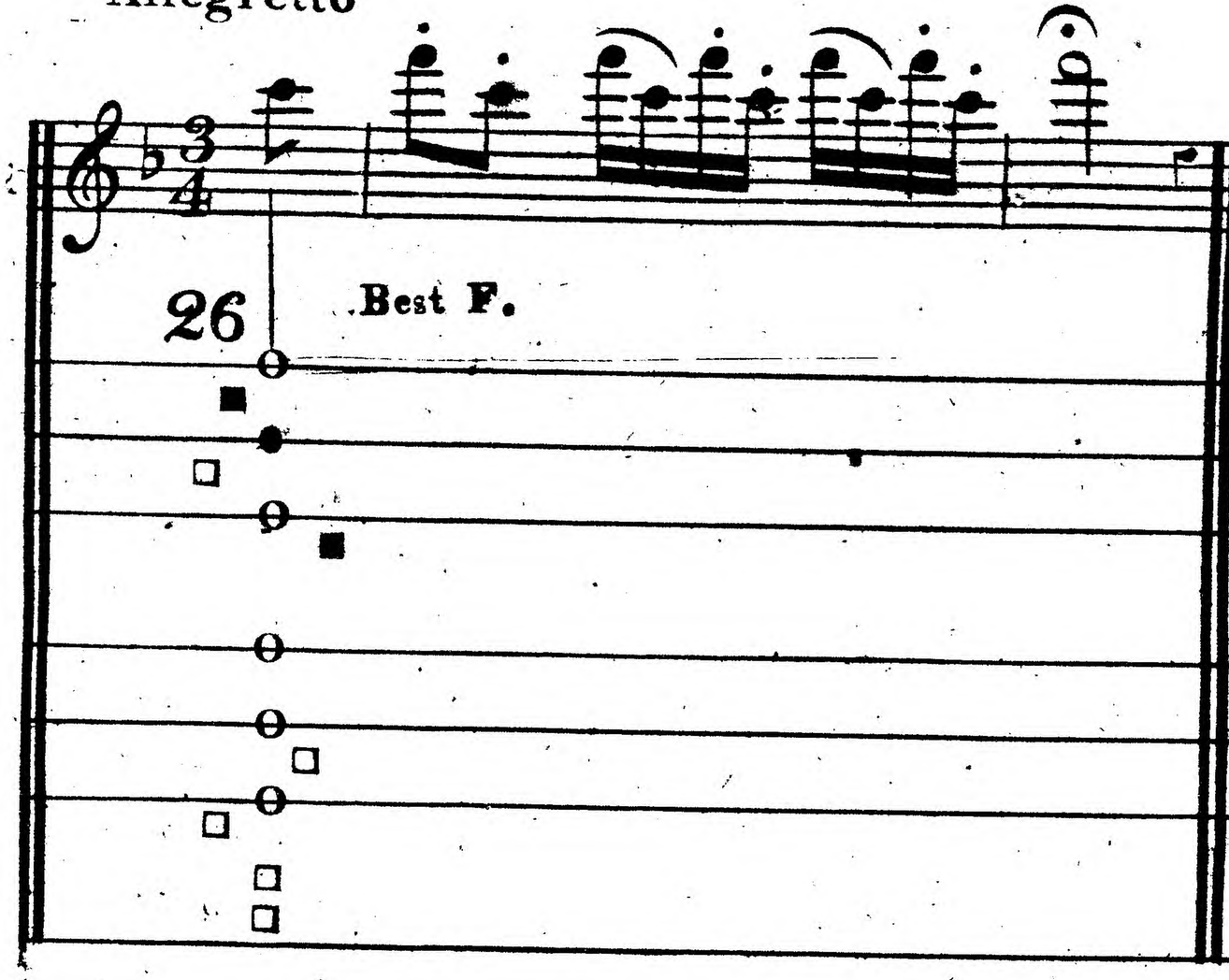
25



Allegretto

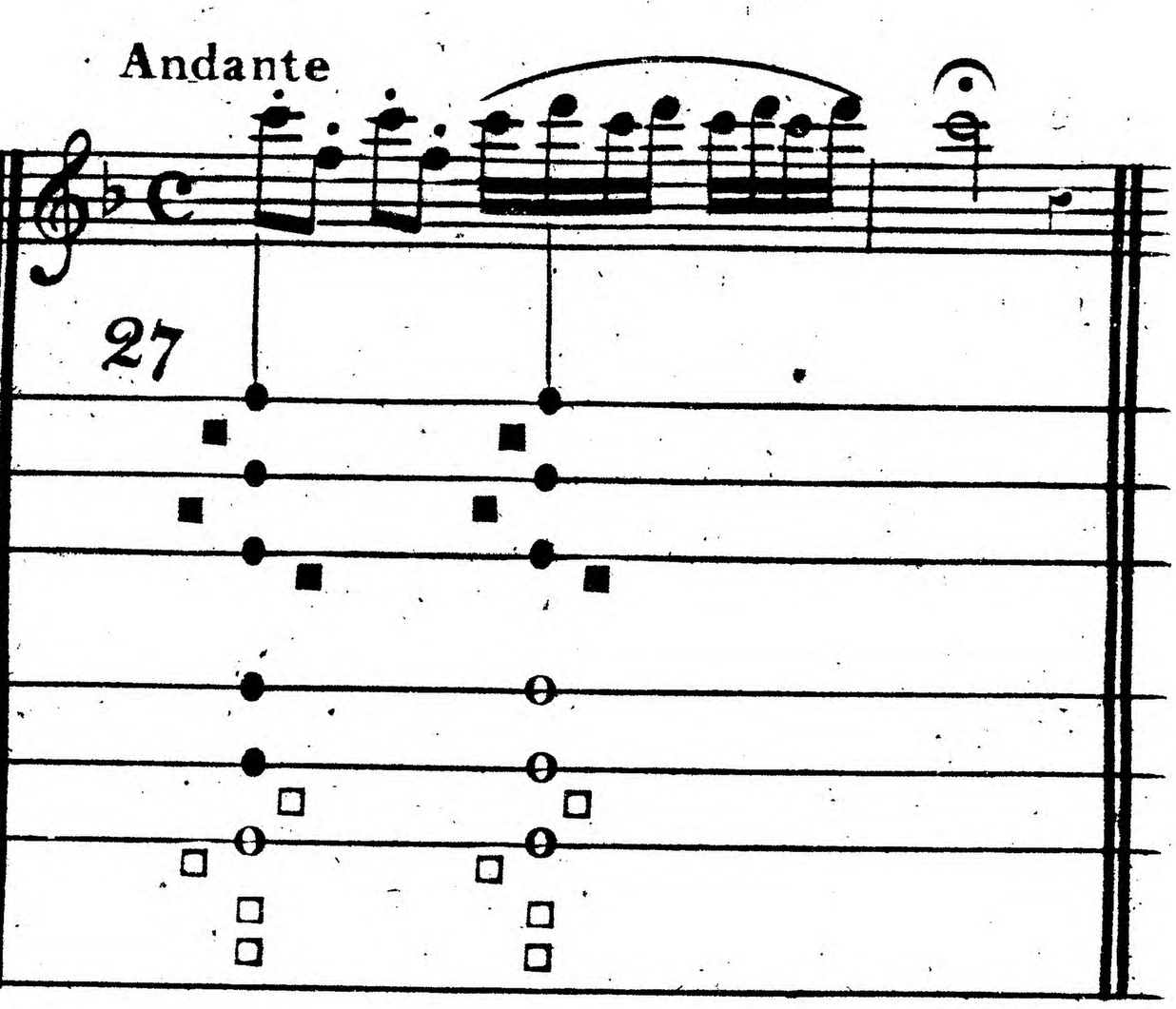
26

Best F.



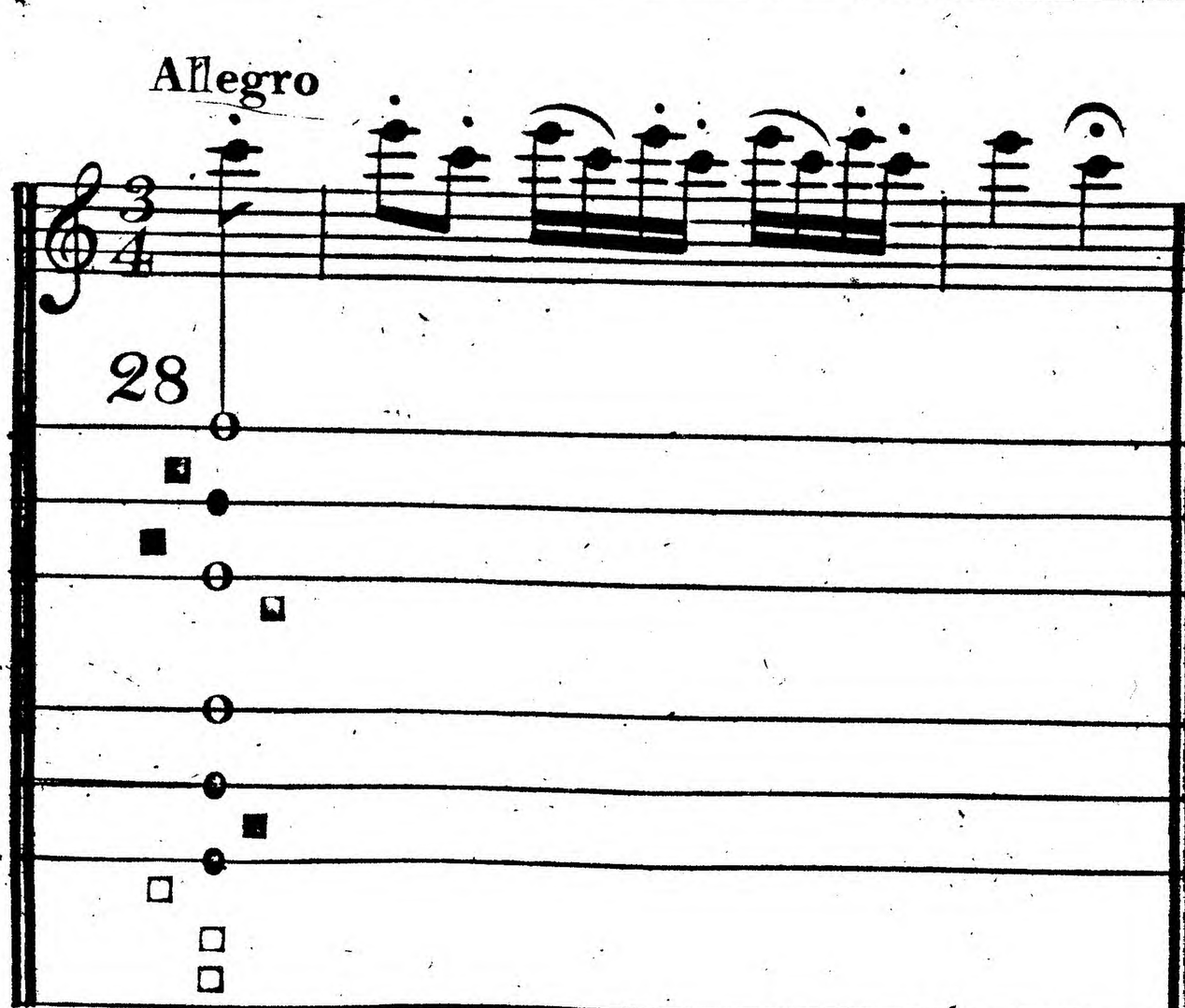
Andante

27



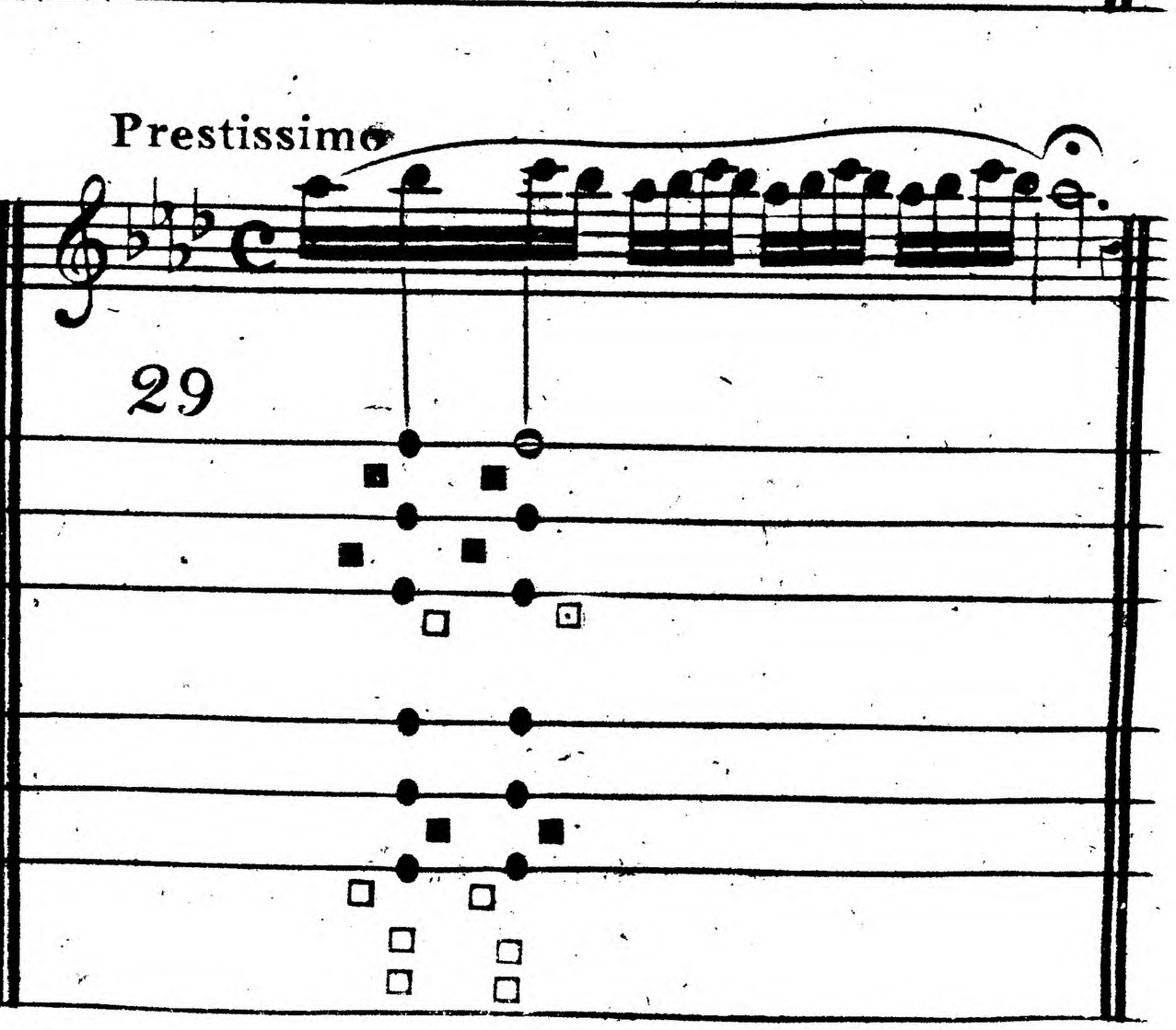
Allegro

28



Prestissimo

29



Allegro

30

Allegretto

31

Andantino

32

Prestissimo

33

Andante

34

Andante

35

Same E's

Good for the 8ve E's.

Allegro

36

Allegro

37

Largo

Good when *pp*

38

Presto assai

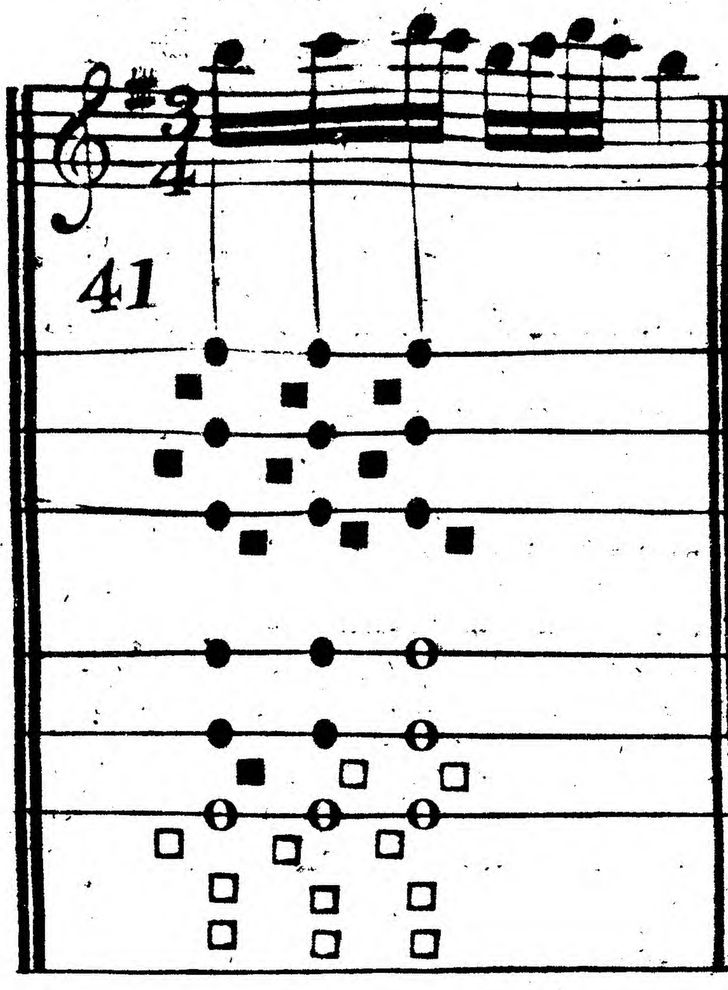
39

Andante

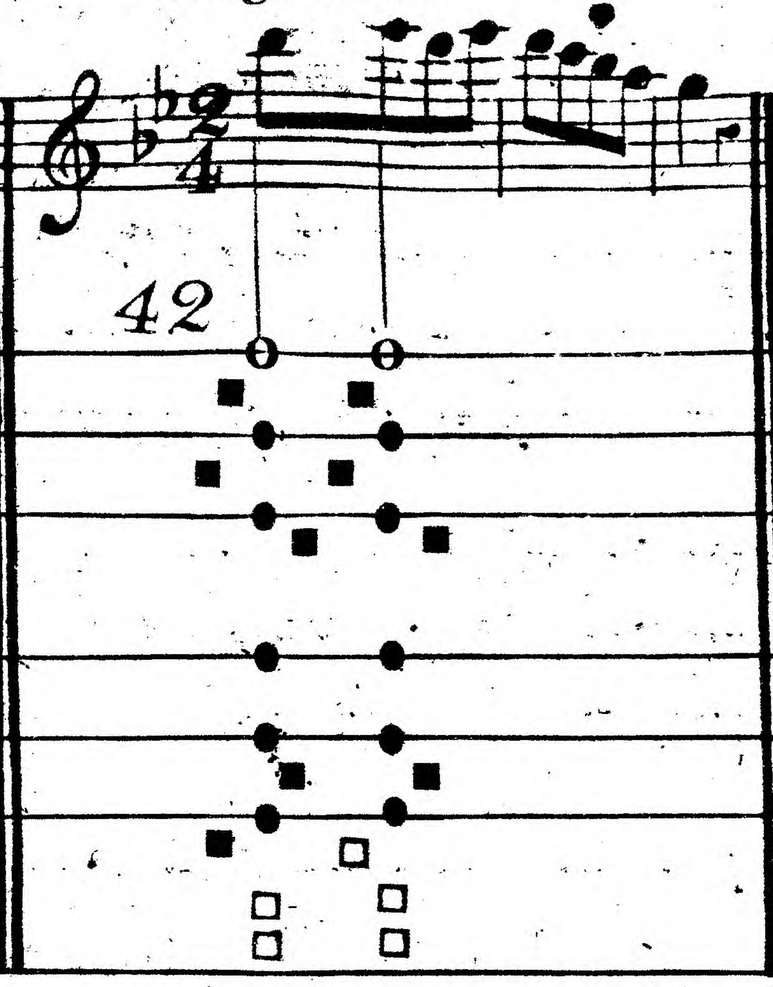
40

Allegretto.

41

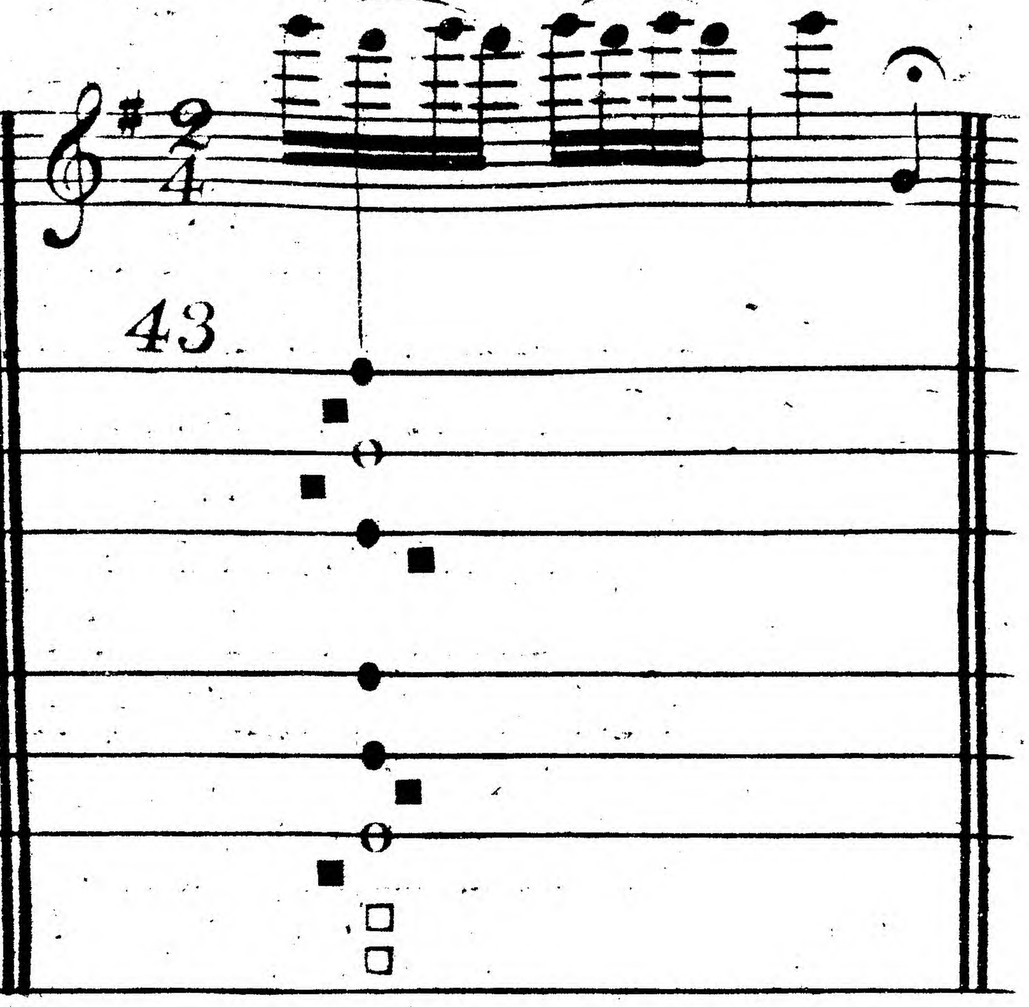


42



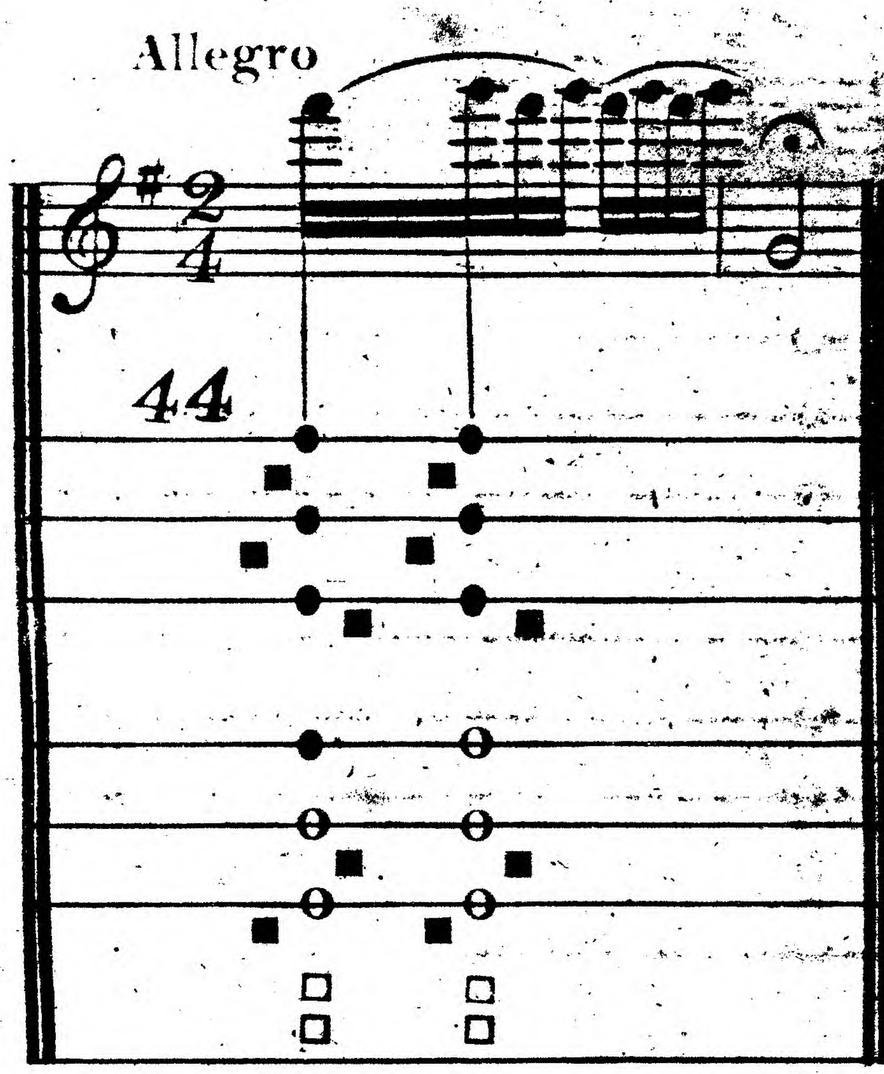
Allegro

43



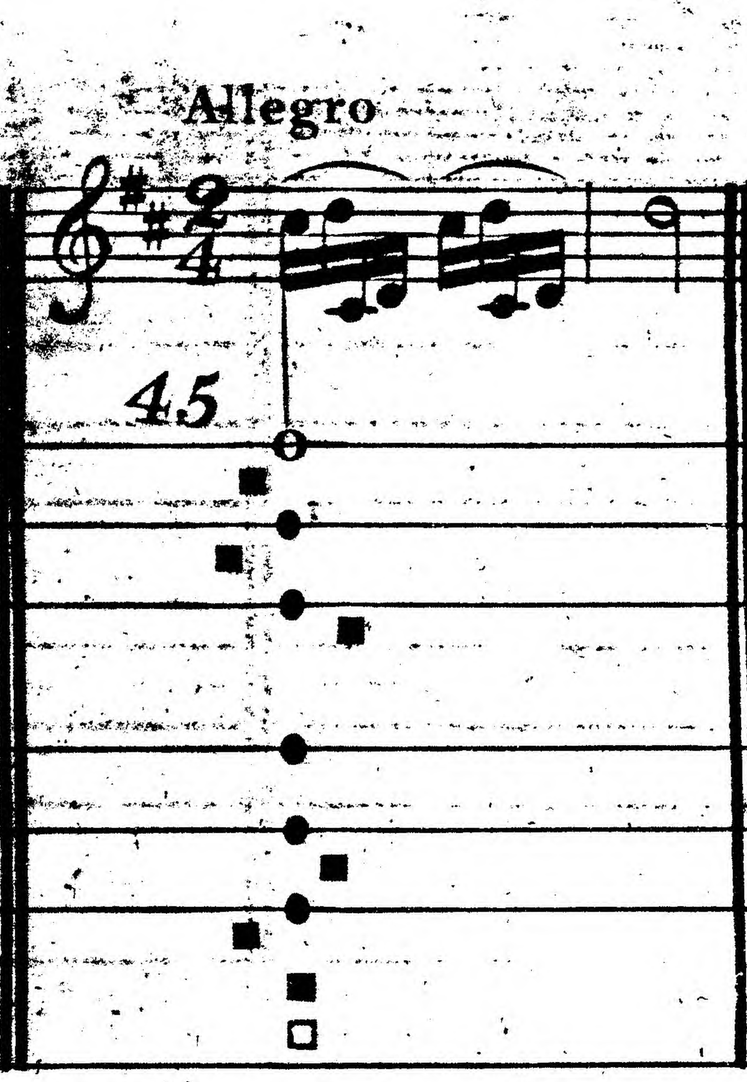
Allegro

44



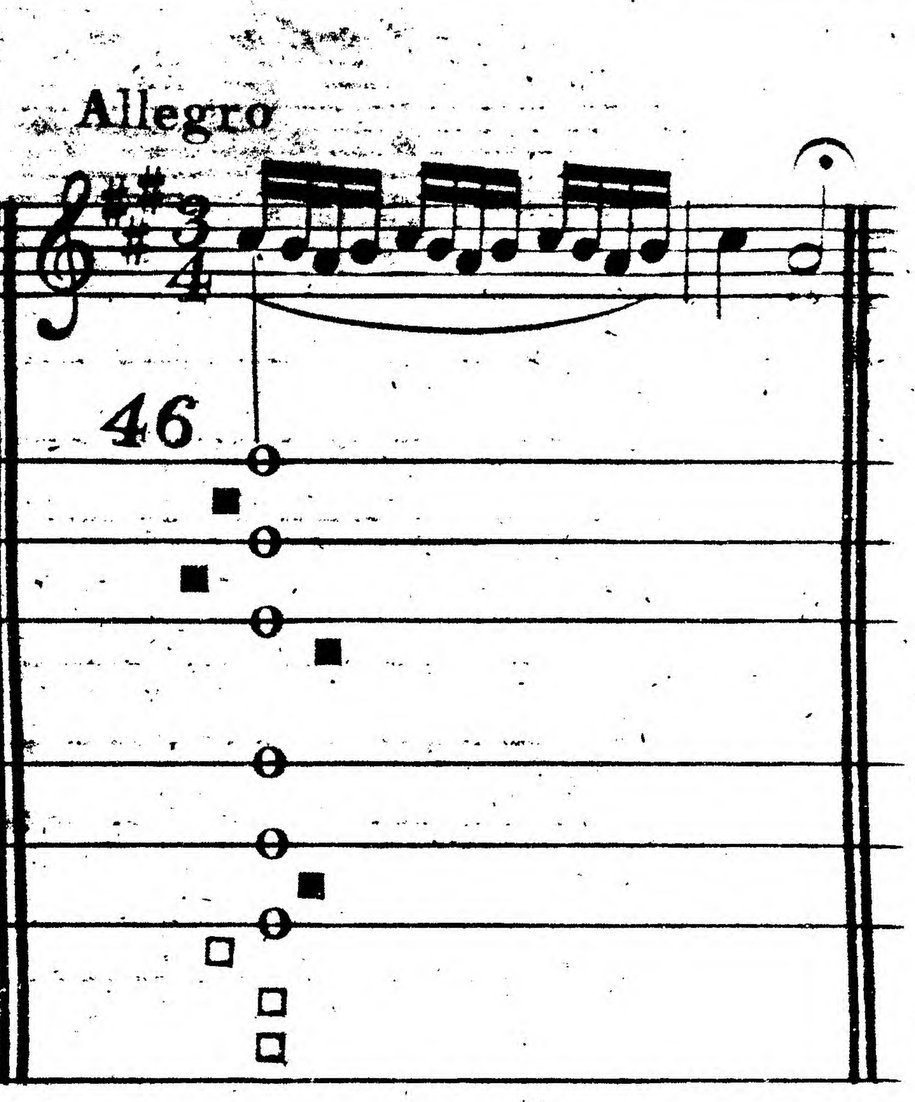
Allegro

45



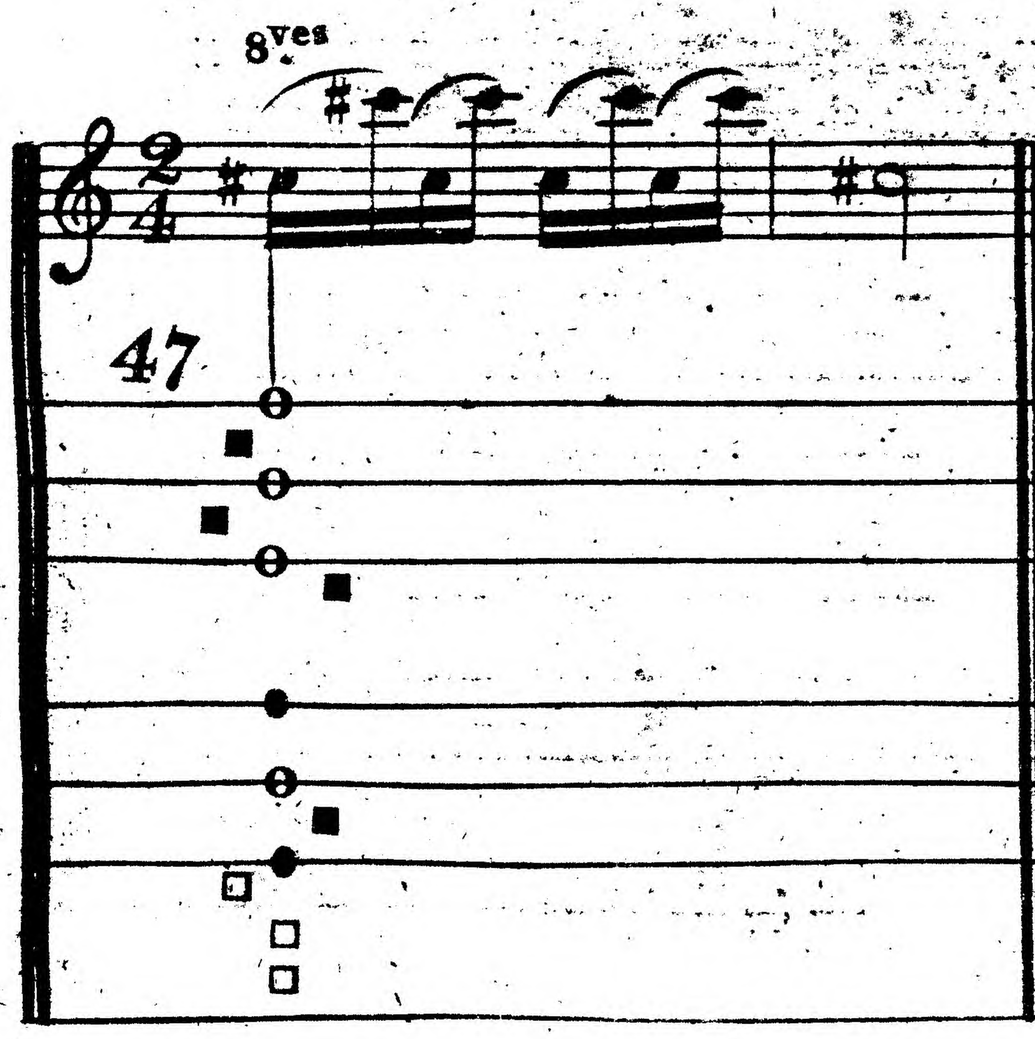
Allegro

46



8ves

47



Allegro

48



Allegretto

49

Presto

50

E. with D.♯.
Key Opened.

Allegro

51

Prestissimo

52

Presto

53

Allegro

54

Presto

55

Allegro

56

Andante

57

58

Allegro

59

Ad Libitum

60

61

Allegro

62

63

Allegro assai.

64

Allegro

65

Allegro

66

Andante

Andante

67

Andante

68

Andante

69

Prestissimo

70

71

Allegro assai

72

8ve Same Fingering.

Sh.e 64.

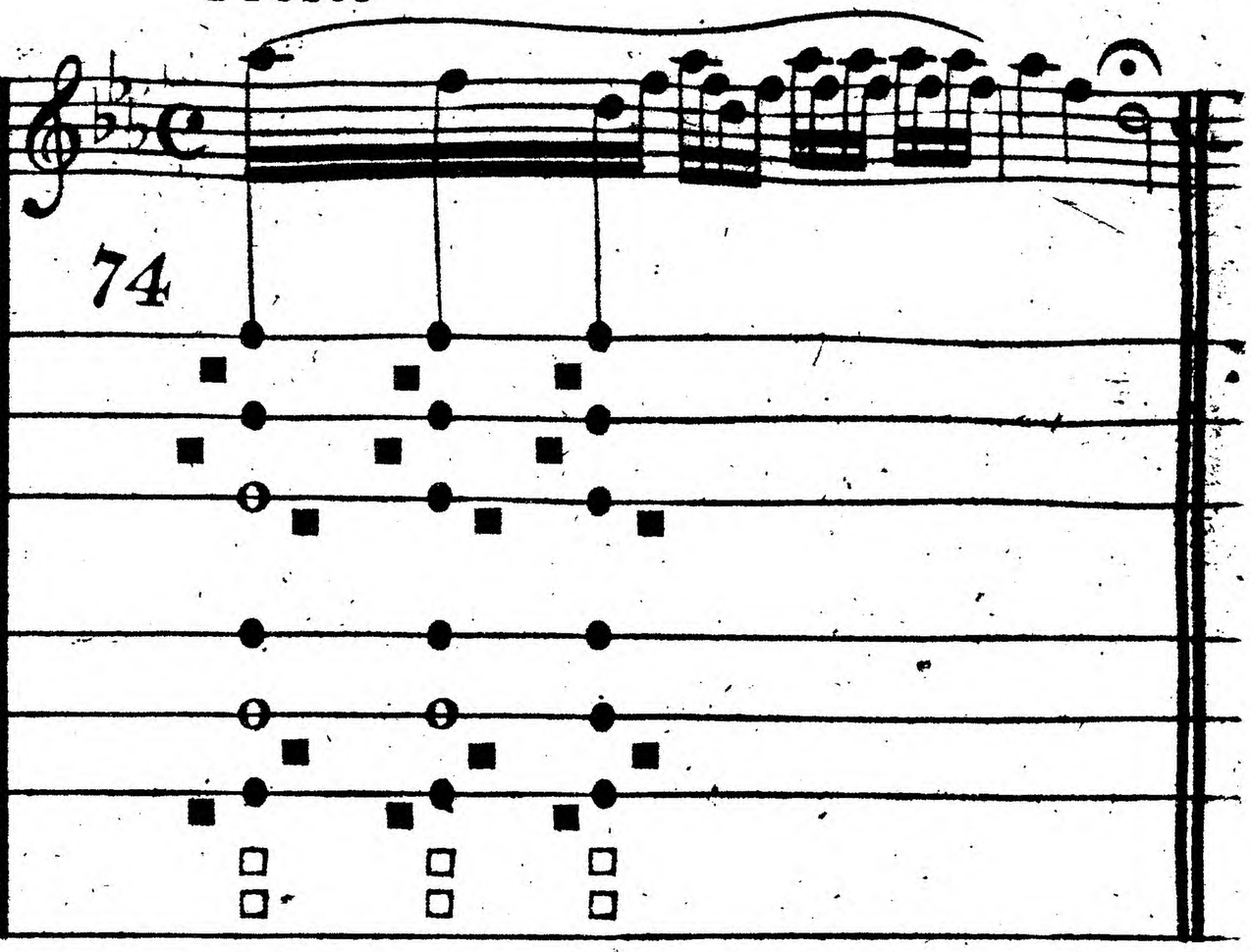
Presto

73



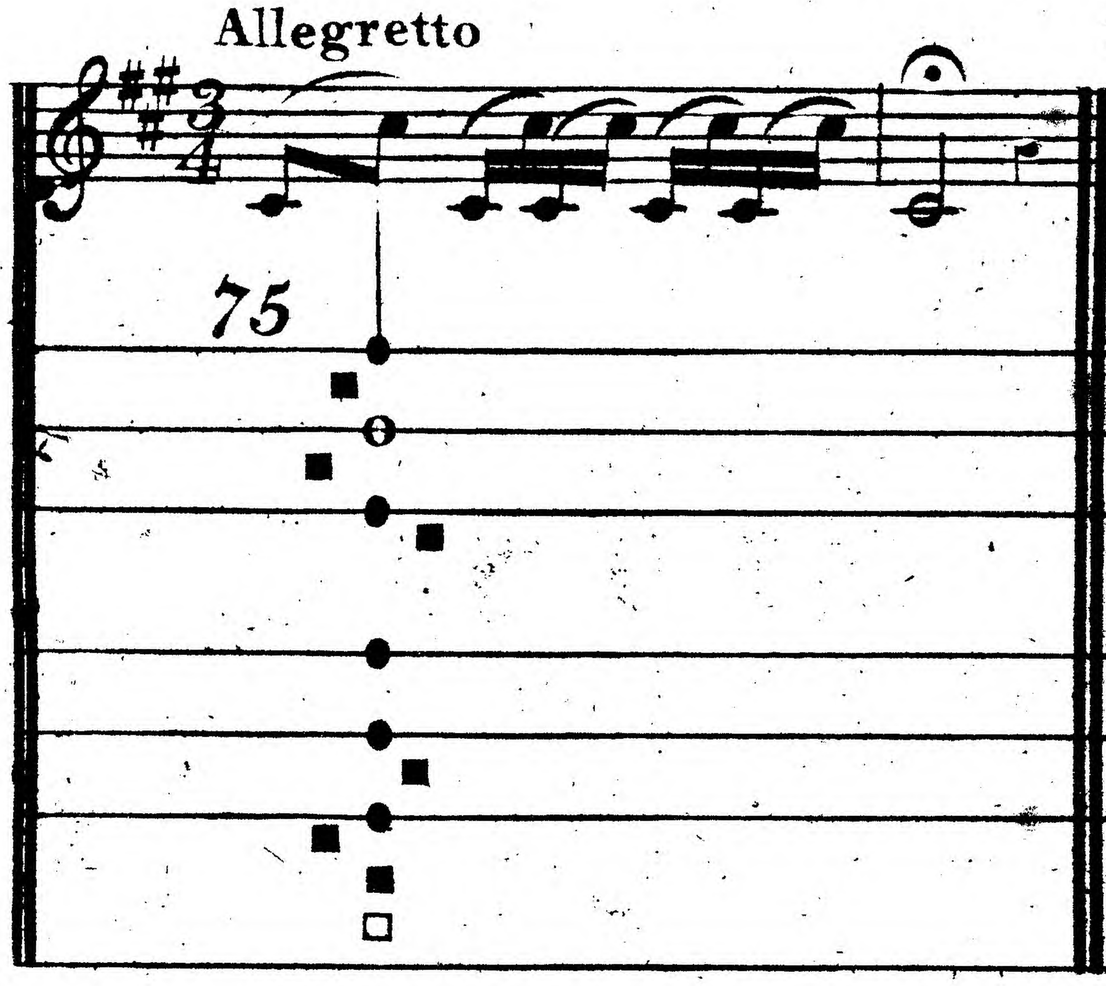
Presto

74



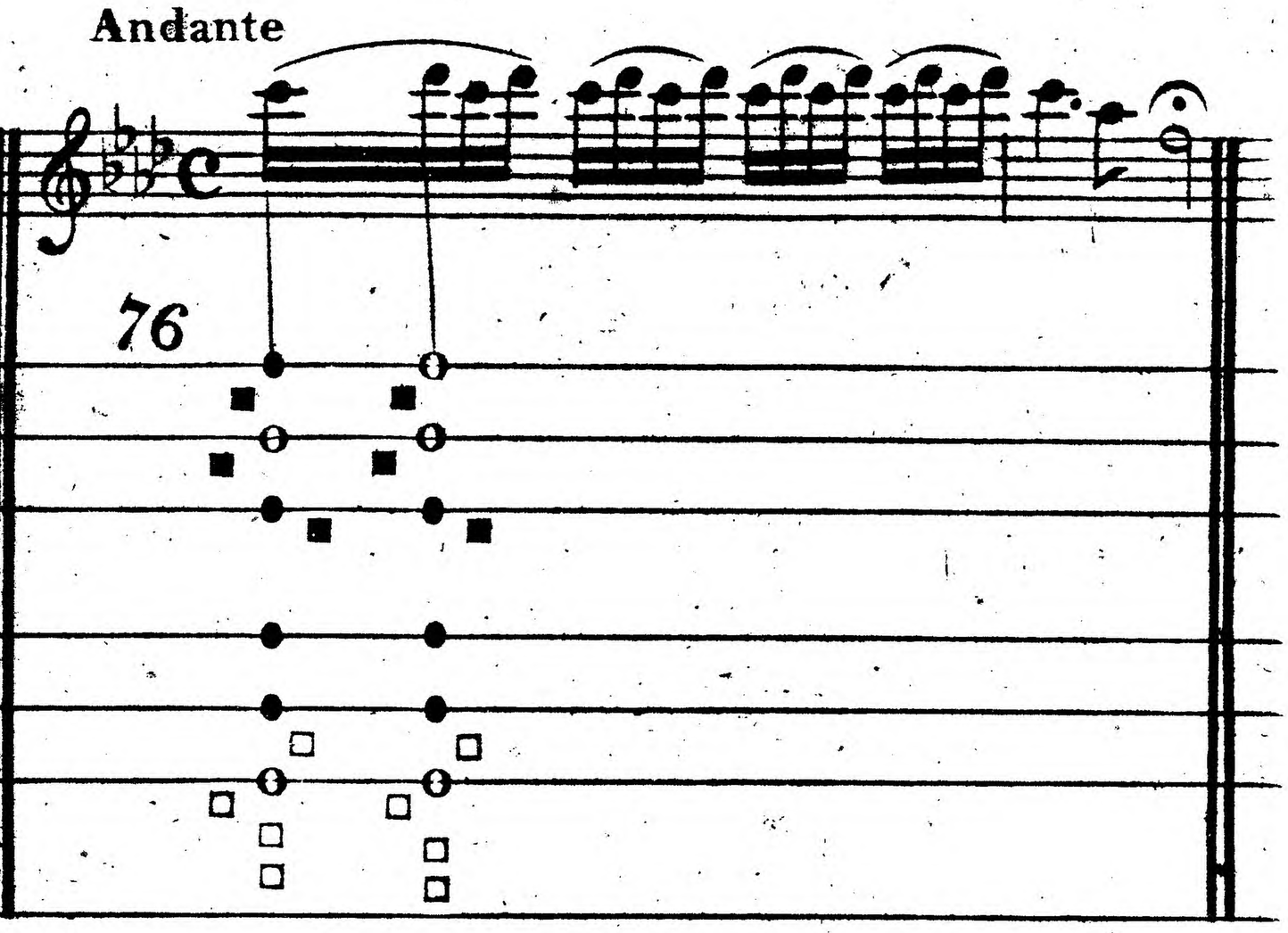
Allegretto

75



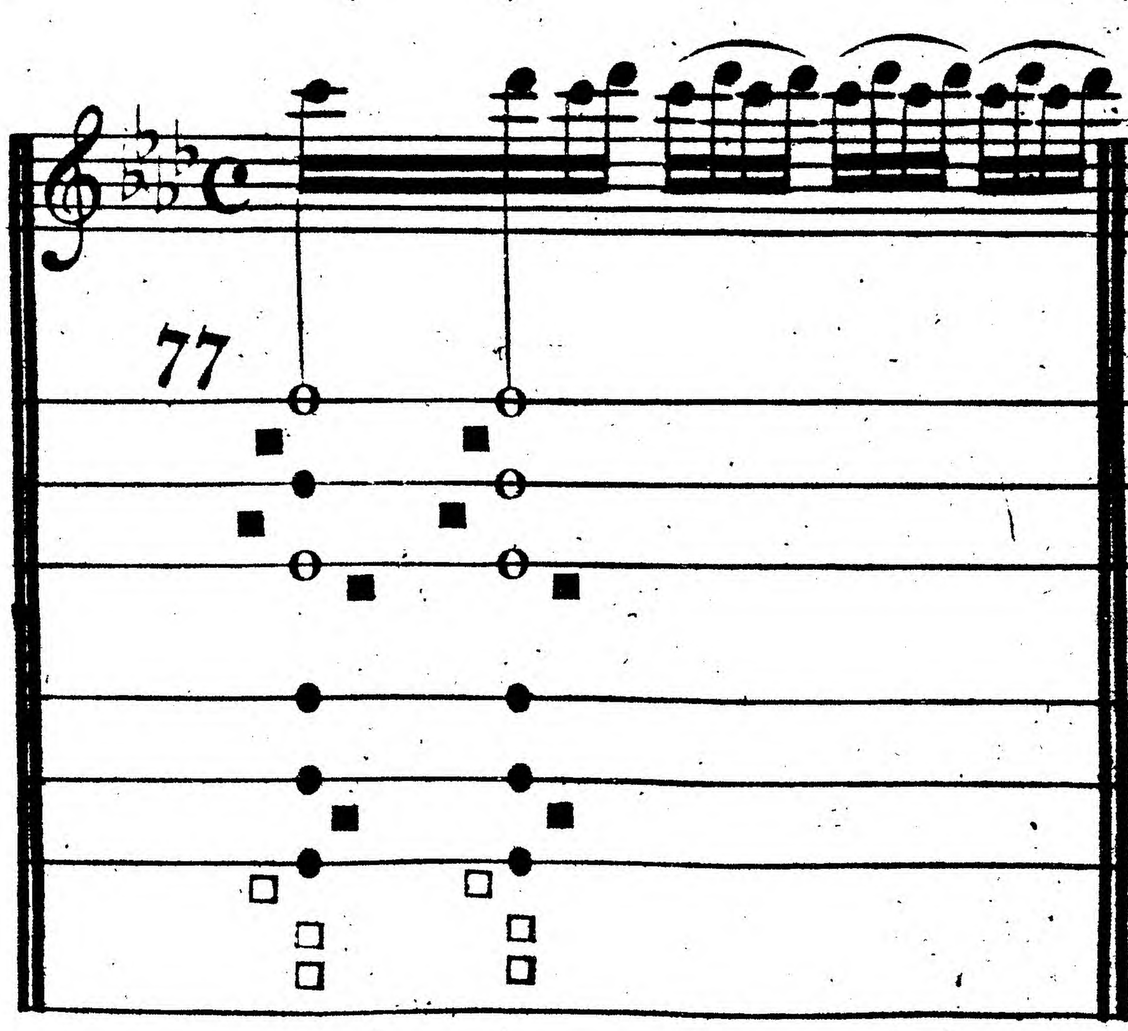
Andante

76

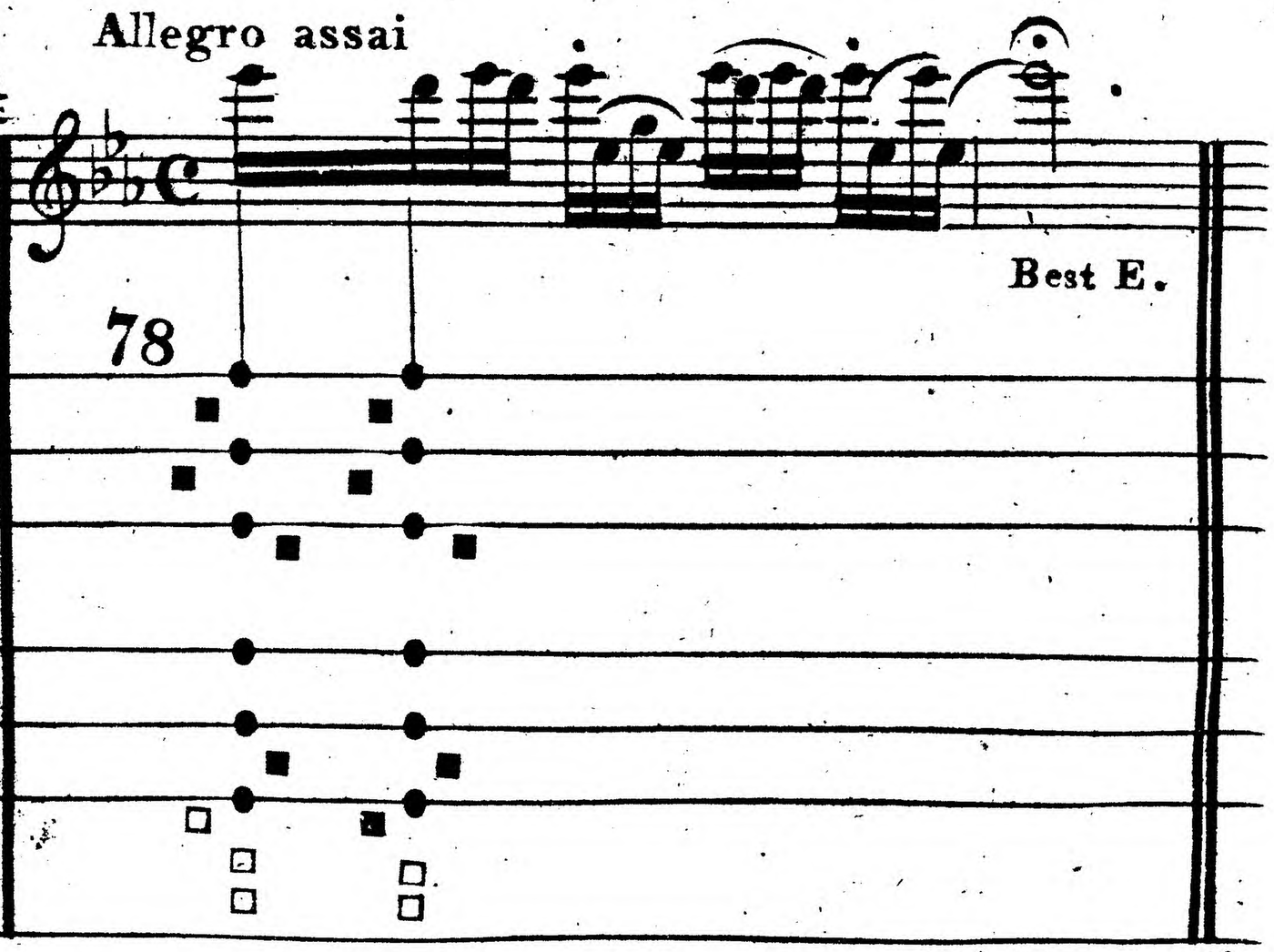


Allegro assai

77

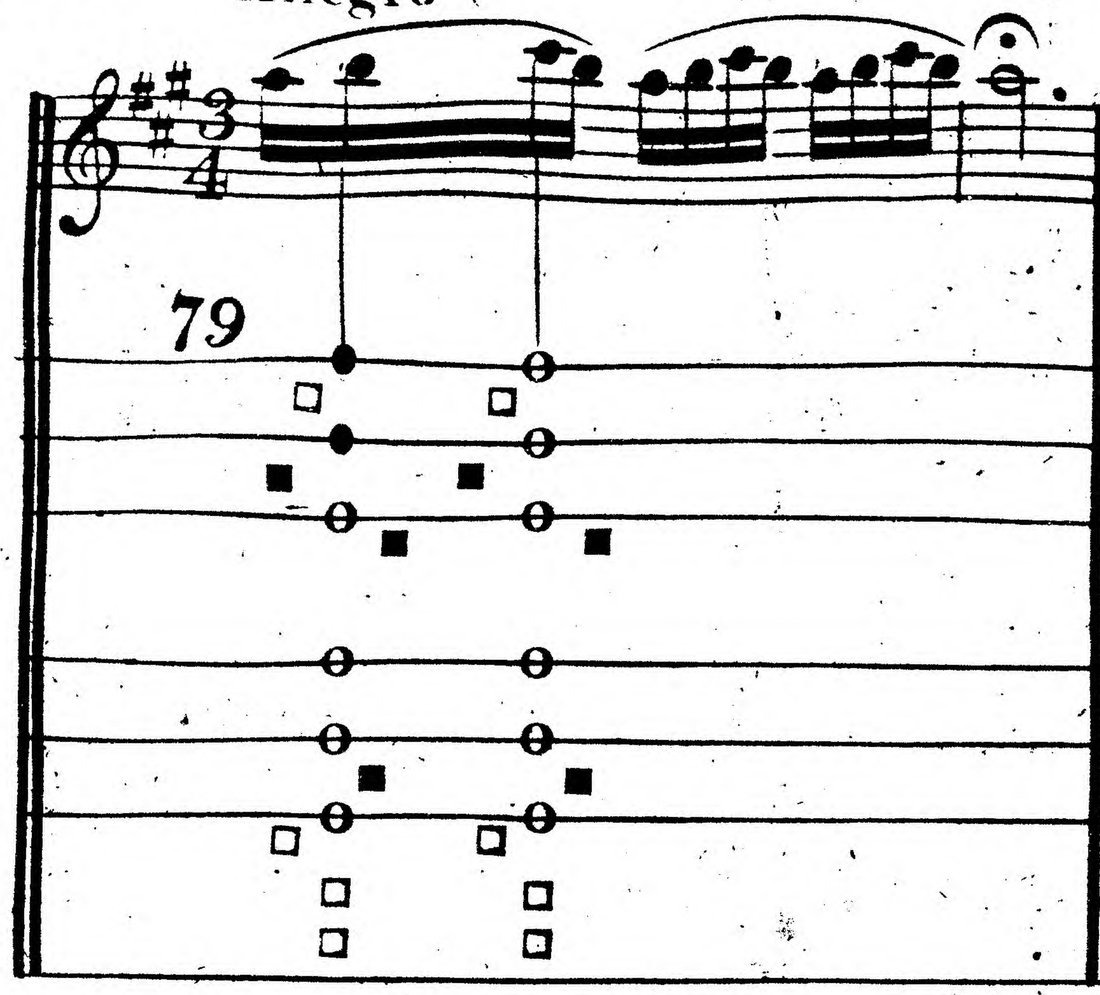


78



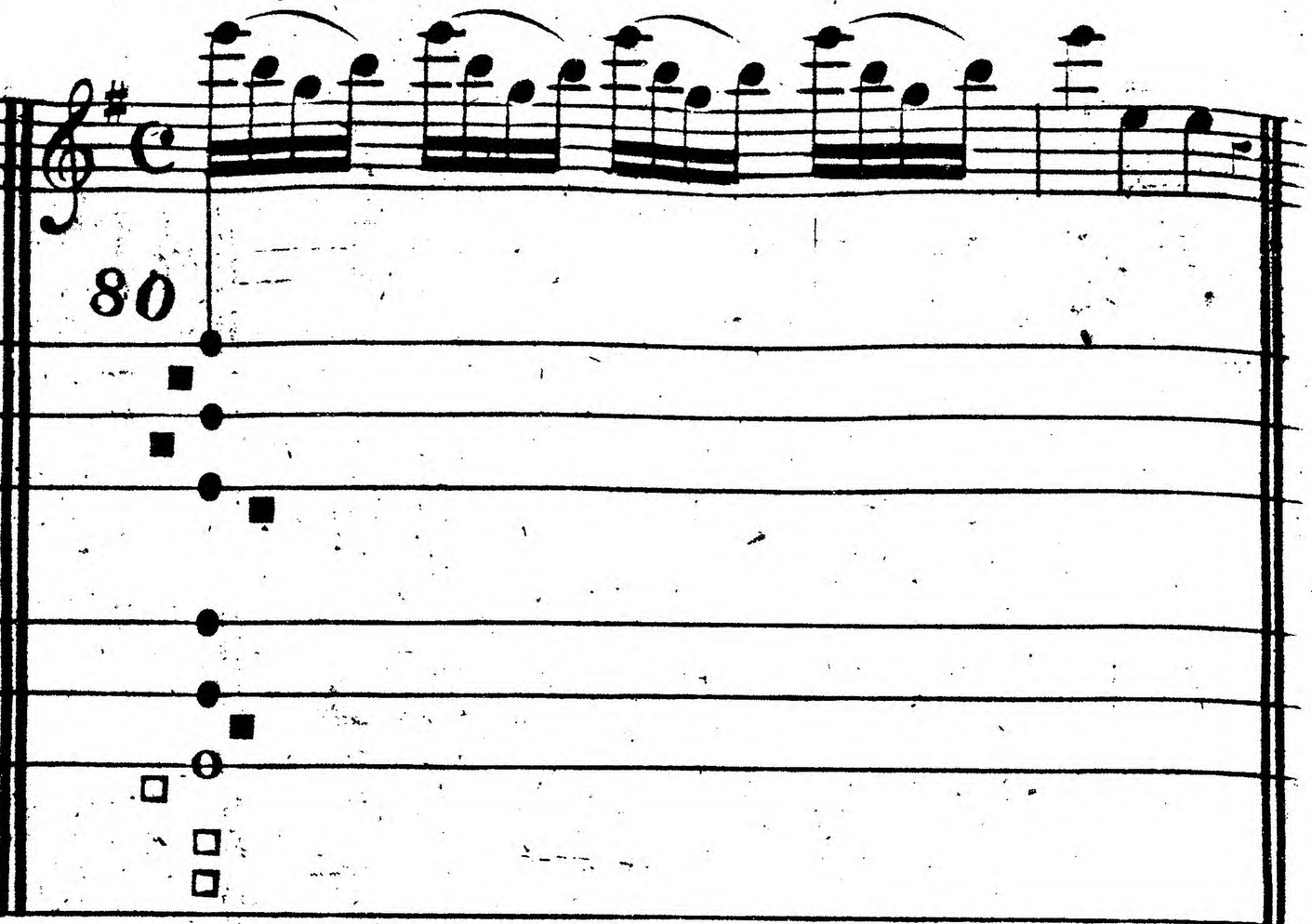
Allegro

79



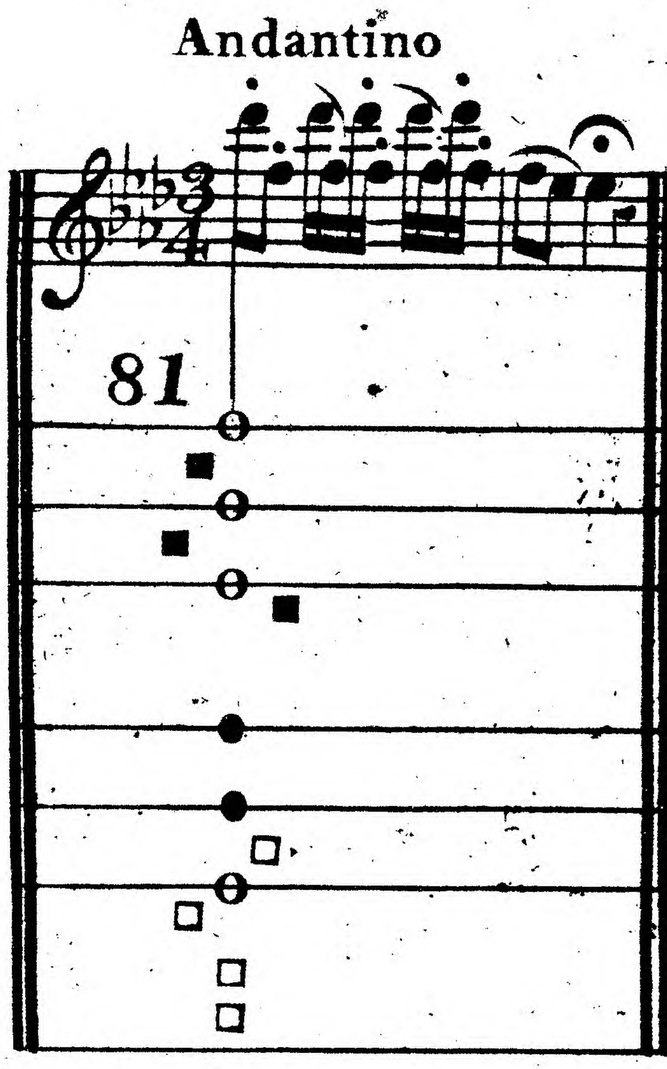
Allegro assai

80



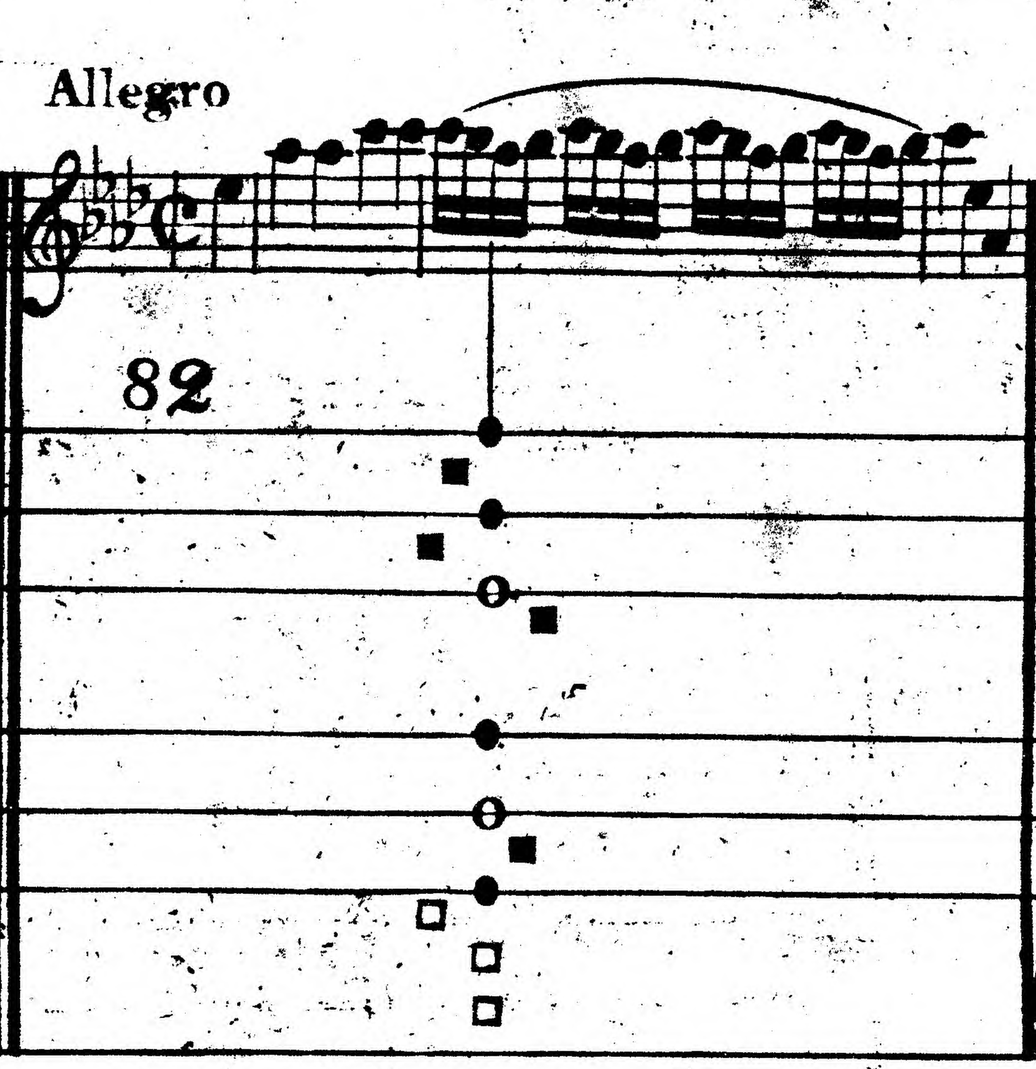
Andantino

81



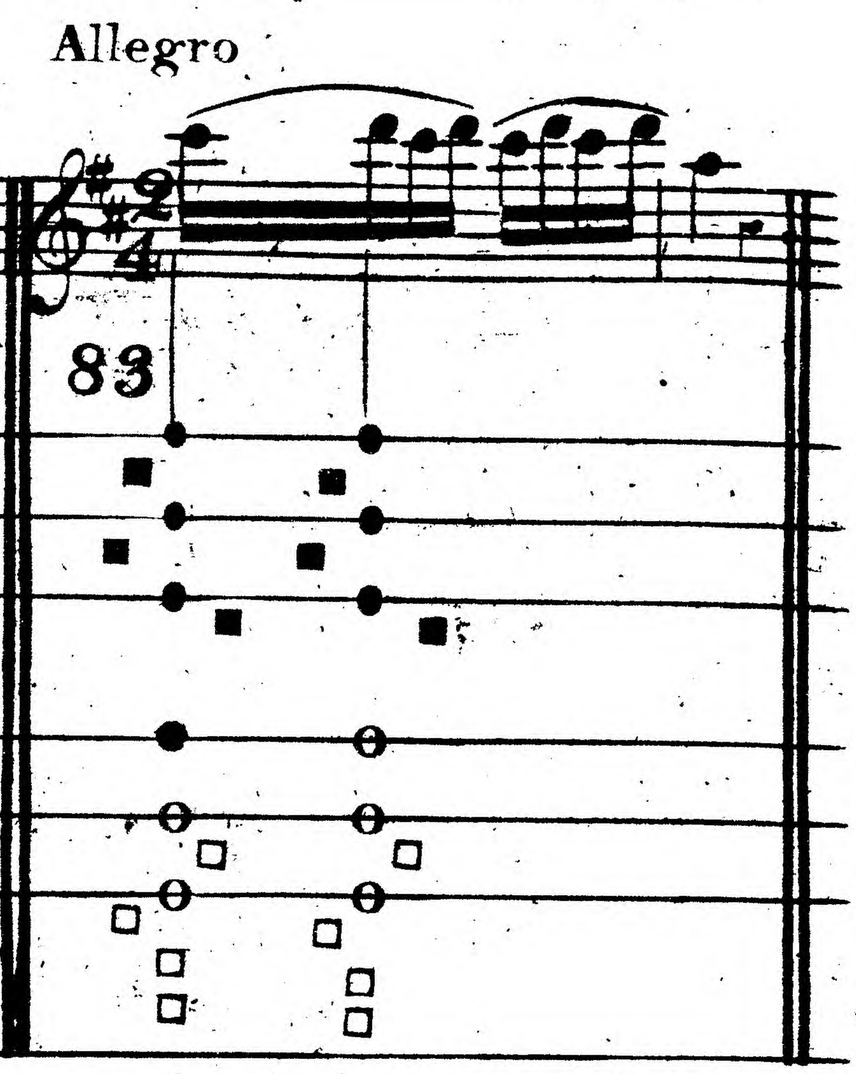
Allegro

82



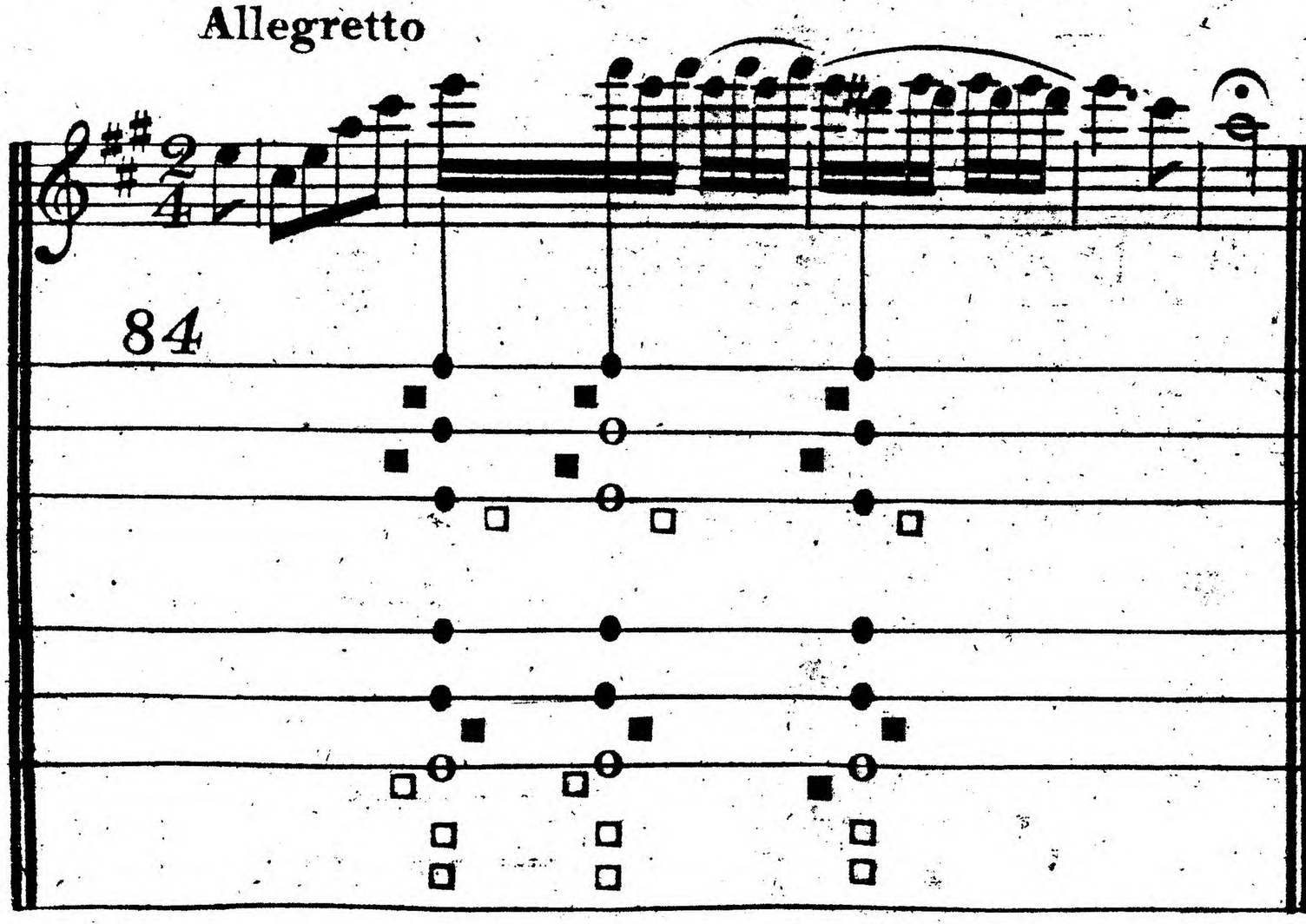
Allegro

83



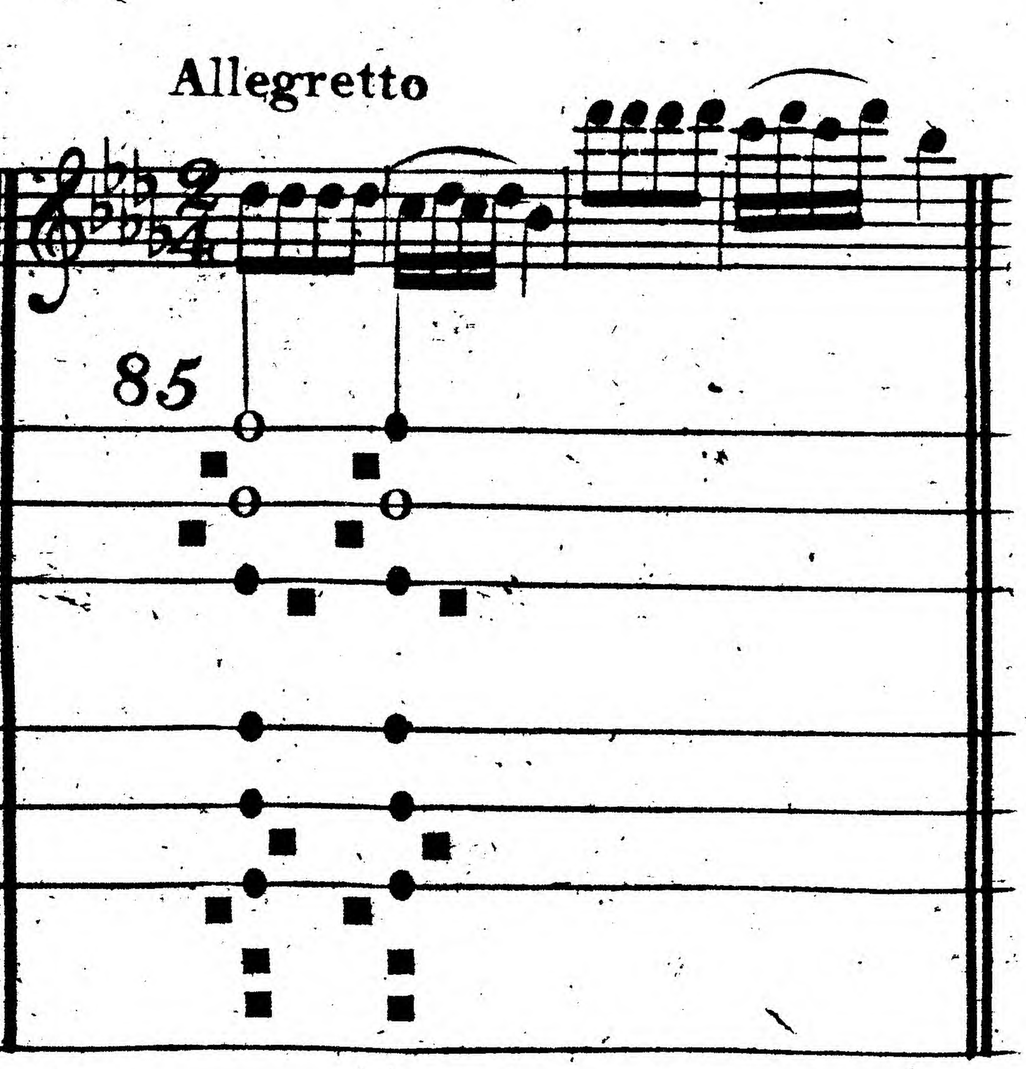
Allegretto

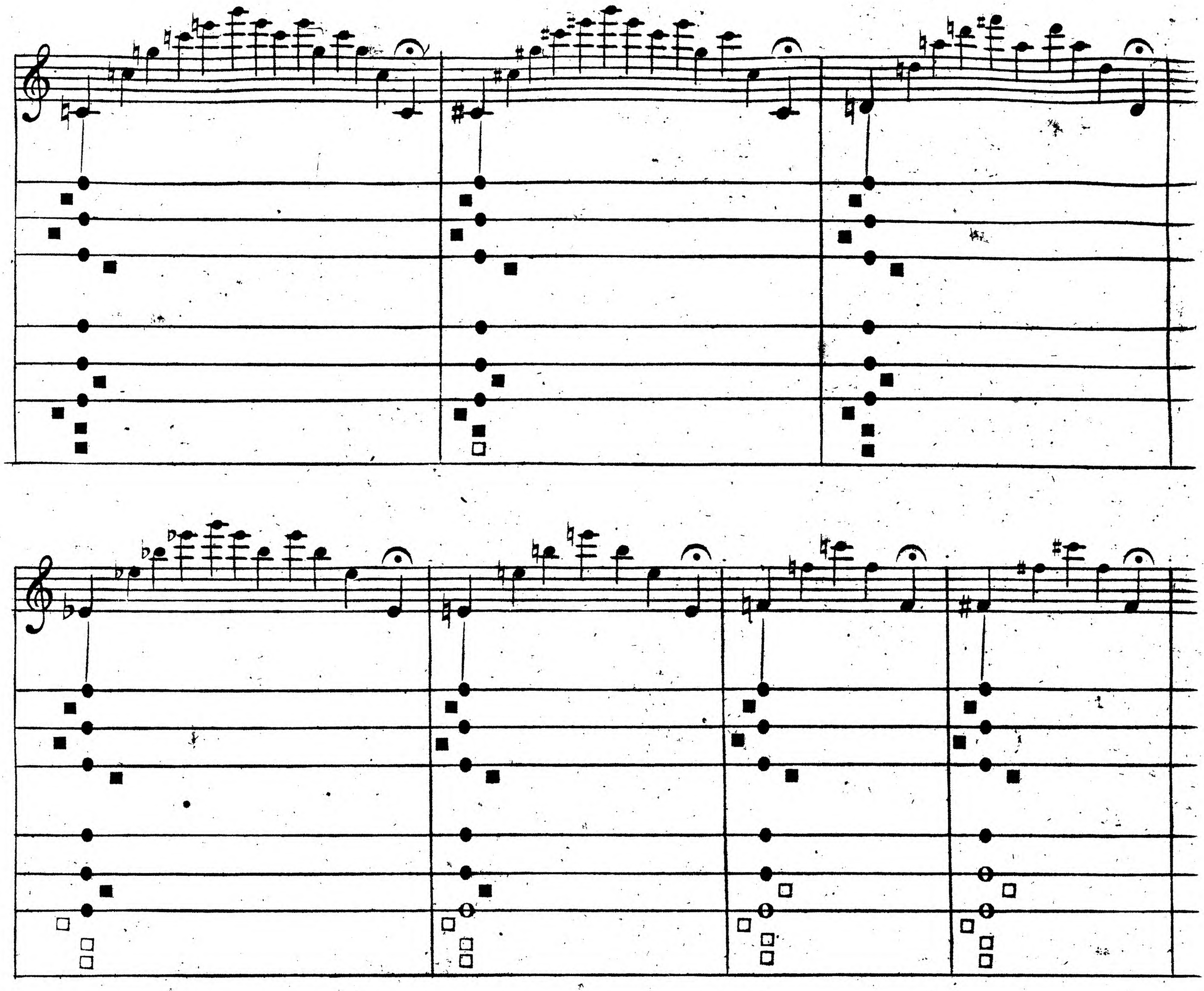
84



Allegretto

85





The small Notes are produced by the motion of the Lips only, without changing the Fingering

Tempi ad Libitum.

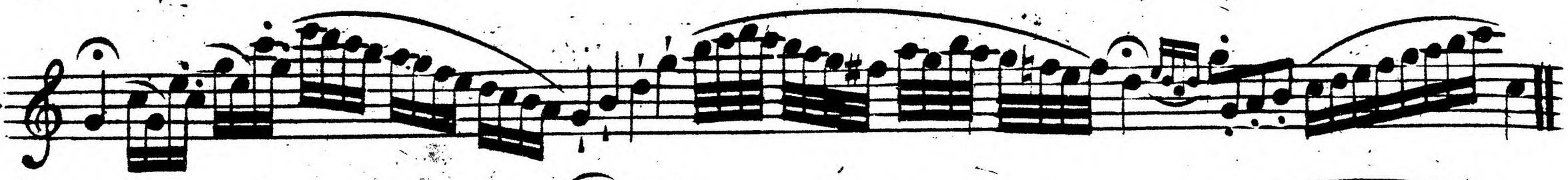
N.o 1.



N.o 2.



N.o 3.



N.o 4.



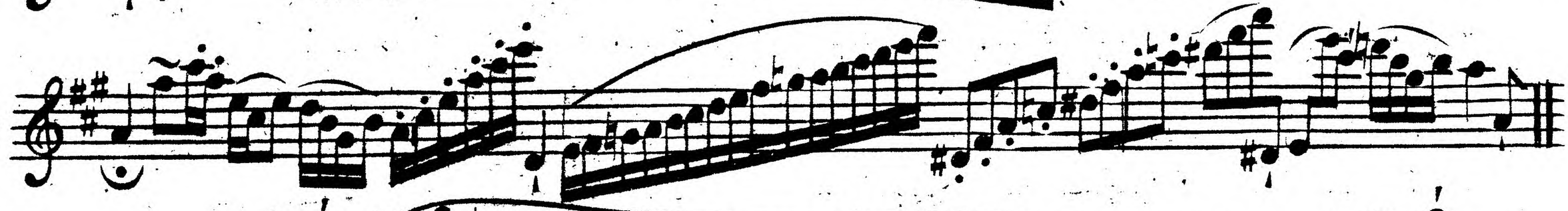
N.o 5.



N.o 6.



N.o 7.



N.o 8.



N.o 9.



N.o 10.



N.o 11.



N.o 12



Air. Andante.

No. 1.

dolce.

Fine

mf

Adagio.

D.C. al 𝄋.

Andantino.

No. 2.

p Con Espressione.

Fine.

ad lib:

D.C.al 𝄋.

Allegro Moderato.

No. 3.

p

Fine

D.C.al 𝄋.

Andantino.

No. 4.

Fine.

Semplice e dolce.

Adagio.

D.C.al 𝄋.

Tempo Siciliano.

No. 5.

mp

Fine.

Andante Sostenuto.

D.C.al 𝄋.

No. 6.

p mf

Fine

mf

Andante Piu Presto Andante

D.C.al 𝄋.

No. 1.

Allegretto.

Tutti. *f* Solo.

ad lib:

Allegretto. Andante. Piu moto.

No. 2.

Tutti. *f* Solo.

Shake with the C♮ Key.

No. 3.

mf Andante.

tutti. Solo.

Staccate.

Andante. Allegretto. Adagio.

No. 4.

Andante.

Tutti. *f* Solo. poco Allegro.

Sh. 72.

ad lib:

No. 5.

tutti. *f* Solo. Andante Staccate.

Allegretto.

mezzo presto.

ad lib:

No. 6.

tutti. *f* Solo. *p*

Allegro.

Adagio.

f

Amoroso.

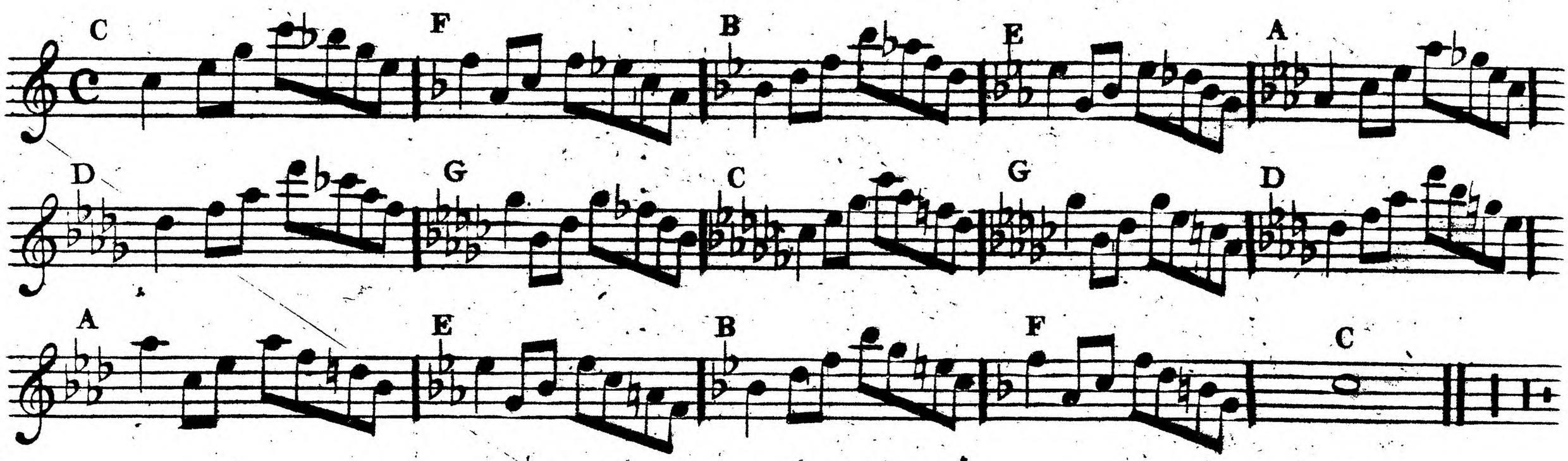
— Major Keys with Sharps —



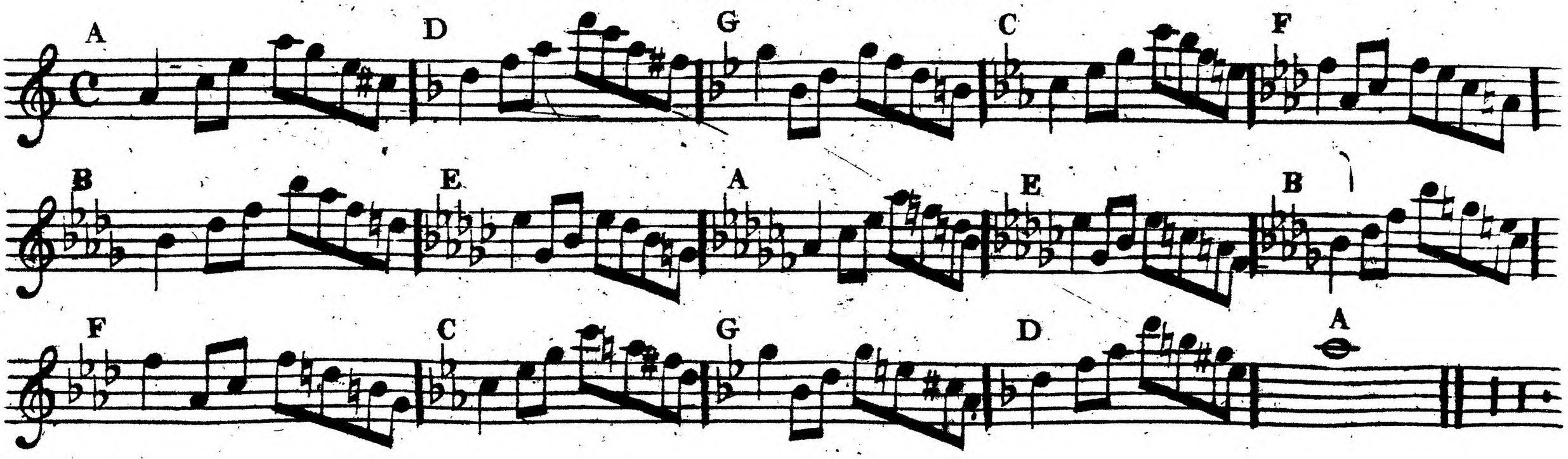
— Minor Keys with Sharps —



— Major Keys with Flats —



— Minor Keys with Flats —



Allegretto.
D.

Piu Moderato.
Dminor.

Dolce e espressivo.
B.

Andante.
Eb.

Largo.
Eb minor.

Piu Forte.
B.

p

Piu Presto.
E

Allegro.
E minor.

pp

C.

Sh: 70.

Grazioso.
F.

Sh: 64.

Cantabile.
F minor.

NB. The First Bar of the various Keys may be Played in succession and gives a series of Modulation the intermediate small Notes may be added at Pleasure and Forms a Capricio.

Grave.
C.

Moderato.
F.

Con Spirito.
F.

Allegretto e Fermo.
D.

dolce

f

Brillante.
G.

Amoroso.
G minor.

Cantabile.
E.

Sh.e 64.

Largo.
A.

Sh. 95.

Sh.e 66. Sh.e 83.

Adagio.
A minor.

Allegretto.
E.

Animato.
A.

Largo.
A minor.

Sh. 72.

Piu motto.
F.

Sh.e 25. Sh.e 70.

Tempo di Marcia.
B.

mf

Piu Andante.

B minor.

Poco Adagio.

F.

Sh.e 59.

Piu Mosso.

B.

Allegro con Spirito.

B minor.

Sh.e 10. Sh.e 43.

Allegretto.

G.

Andante e dolce.

C.

Sh.e 25.

Listesso tempo.

C minor.

Sh.e 70.

Amoroso.

A.

Piu Adagio.

D.

Sh.e 102. 66.

Andantino e mosso.

C minor.

Resoluto.

A.

See Var.s way of
Fingering N.o 35.

Coda con Spirito.

D.

Sh.e 85. 96.

FINE.